

PRICED

ENGLISH AND AMERICAN FURNITURE

RARE OLD CHINA & PÂTE-SUR-PÂTE WARE
GEORGIAN AND EARLY AMERICAN SILVER
ORIENTAL RUGS INCLUDING FINE SILK CARPETS

From the Collection of the
Rev. & Mrs Alfred Duane Pell
NEW YORK

From the Estate of
COLIN JAMES SABISTON
SCRANTON, PA.

AND FROM OTHER OWNERS

Public Sale
April 28 and 29 at 2 p. m.

PARKE-BERNET GALLERIES·INC
742 FIFTH AVENUE · NEW YORK
Northwest Corner of 57th Street
1939

SALE NUMBER 111

FREE PUBLIC EXHIBITION

*From Saturday, April 22, to Time of Sale
Weekdays from 9 to 5:30 • Sunday 2 to 5*

PUBLIC SALE

*Friday and Saturday
April 28 and 29 at 2 p. m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC.

742 FIFTH AVENUE • NEW YORK

Northwest Corner of 57th Street

• • •

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1939

NY401-P2033

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

MINTON, DRESDEN AND OTHER PORCELAINS INCLUDING
FINE PÂTE-SUR-PÂTE WARE ✓ OLD CHELSEA, MEISSEN
AND OTHER CHINA ✓ TABLE GLASS AND SILVER ✓ TEXTILES
GEORGIAN AND EARLY AMERICAN SILVER ✓ SHEFFIELD PLATE
ORIENTAL RUGS INCLUDING FINE SILK CARPETS

From the Collection of the
Rev. & Mrs Alfred Duane Pell
Sold by Order of the Heirs

From the Estate of
COLIN JAMES SABISTON
Sold by Order of Malcolm N. Sabiston, Executor

Property of
A CONNECTICUT PRIVATE COLLECTOR
AND OTHER OWNERS

Public Sale
April 28 and 29 at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1939

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, APRIL TWENTY-EIGHTH

Table Glass	1- 4
Minton, Coalport, Sèvres, Dresden and Other Porcelains Including Fine <i>Pâte-sur-Pâte</i> Ware	5- 46
Decorative and Table Silver and Silver-plated Ware	47- 99
Paintings, Drawings and Prints	100-119
English and American Furniture and Decorations	120-196
Damasks and Velvets in the Piece	197-207
Oriental Rugs	208-228
French Furniture and Decorations	229-241

SECOND AND LAST SESSION

SATURDAY AFTERNOON, APRIL TWENTY-NINTH

Fine Old Chelsea, Worcester, Lowestoft, Sèvres, Meissen and Other Porcelains	242-297
Georgian and Early American Silver and Sheffield Plate	298-321
English and American Furniture and Decorations	322-425
Oriental Rugs, Including Fine Silk Carpets, and a Tapestry	426-450

FIRST SESSION

Friday, April 28, 1939, at 2 p. m.

CATALOGUE NUMBERS I TO 241 INCLUSIVE

TABLE GLASS

1. STIEGEL TYPE FLIP GLASS AND SIX OLD ENGLISH ALE GLASSES

12 50- Flip glass etched with a tulip spray. [Lot.] (*Pell*)

Heights, 6 and 7 inches

2. SIX AIR-TWIST WINE GLASSES

22 50- *English, XVIII Century*

Funnel-shaped bowl on high stem with triple spiral air twist, and round foot. As exhibited.

3. BOHEMIAN GOLD-DECORATED ROSE GLASS SERVICE

90- Comprising sixteen champagnes, six punch cups and five saucers, and six finger bowls with five trays, gilded and reserved with 'jeweled' cartouches; twelve finger bowls with trays, with gilded festoons and border; twelve salts with enameled Renaissance border; and a tall cylindrical claret jug. Assembled lot. [Lot.] (*Pell*)

4. LOT OF GOLD-DECORATED GLASSWARE

25- Comprising four Napoleonic large shallow bowls with trays, and five other pieces, with the crowned N; seven goblets with gilded vine decoration (one odd); ten monogrammed finger bowls; three large and six small tumblers; and a tall claret jug. [Lot.] (*Pell*)

MINTON, COALPORT, SEVRES, DRESDEN AND OTHER PORCELAINS, INCLUDING FINE PÂTE-SUR-PÂTE WARE

5. SIX MINTON AND OTHER PÂTE-SUR-PÂTE PORCELAIN BAS-RELIEFS

✓ 5- Two large plaquettes with figures of nymphs and amors, and four small medallions of sporting cupids; framed. [Lot.] (*Pell*)

6. COLLECTION OF TWENTY-THREE OLD COPENHAGEN BISQUE AND SÈVRES BLUE AND WHITE JASPER MEDALLIONS

42 50- Fifteen Copenhagen white bisque medallions of classical subjects, the Madonna of the Chair, etc., five oblong; and eight Sèvres blue and white jasper ware profile heads. [Lot.] (*Pell*)

7. COLLECTION OF ENGLISH PORCELAIN CABINET SPECIMENS

Assorted, comprising eighteen plates and twelve cups and saucers, in fine Minton, Coalport, Crown Derby, Doulton and other wares, some 'jeweled'. [Lot.] (Pell)

8. THREE COALPORT 'JEWELLED' PORCELAIN DEMITASSE SERVICES

Two comprising ten cups and saucers each; the third, creamer and five cups and saucers. Variously decorated and all *piqué* with turquoise dots on gold grounds. Together with a Worcester 'jeweled' porcelain coffee pot, similar. [Lot.] (Pell)

9. SIX MINTON AND BERLIN PÂTE-SUR-PÂTE PORCELAIN ORNAMENTS

Amphora with sage green glaze, small starch blue vase, pair black glazed pilgrim bottle vases, powder jar and rouge box; five ornamented with figures of amors in white *pâte-sur-pâte*. [Lot.] (Pell)

10. THREE DRESDEN PORCELAIN ORNAMENTS

Mantel clock and sweetmeat basket encrusted with flowers and cupids; and a group of five children playing with pet animals. [Lot.] (Pell)

11. TWO PAIRS SÈVRES AND PARIS BLUE AND GOLD PORCELAIN SEAUX

A pair in royal blue, with gilded trophy decoration and two handles; and a pair of *vieux Paris cachepots sur coupes* with painted floral decoration. (Pell) Heights, 6¼ and 8 inches

12. PAIR MINTON PORCELAIN VASES, SIMULATING CLOISONNÉ ENAMEL

Two-handled amphora vase with Chinese diaper and *t'ao t'ieh* lappet design in colors, in a turquoise ground. (Pell) Height, 15½ inches

13. SAXE DECORATED PORCELAIN BOWL

XIX Century

Hard paste bowl finely painted in the Meissen manner with colorful pheasants and flowers, also gold arabesque ornament. (N. Y. Private Collector) Diameter, 11¼ inches

14. TWELVE ROYAL WORCESTER RETICULATED PORCELAIN CABINET SPECIMENS

Vases, bottles, inkwells, etc., with lacelike exterior reticulations and pastel coloring; including some eggshell Exposition specimens. [Lot.] (Pell)

15. THREE CROWN DERBY DECORATED PORCELAIN VASES WITH COVERS

Pair of two-handled vases in the Persian style encrusted with gilded arabesques; and a shell pink vase in the Sèvres style painted with birds on flowering white hawthorn branches. [Lot.] (Pell)

Heights, 13½ and 18 inches

16. SIX FINE MINTON PÂTE-SUR-PÂTE PORCELAIN DINNER PLATES

Compartmented borders in rose and gold, alternating with indigo, with *pâte-sur-pâte* classical decoration. Together with three Minton turquoise plates with fine hand-painted landscape vignettes, signed. [Lot.] (Pell)

Diameter, $9\frac{1}{2}$ inches



[20]

[21]

[18]

AT TOP: NUMBERS 17-18-19

17. NINE DANIELL ROSE AND GOLD PORCELAIN DESSERT PLATES
FINELY PAINTED WITH TENIERS SCENES

With *rose Pompadour* border etched with golden festoons, and beautifully painted with Teniers scenes: *Les joies champêtres*, *Le fluteur*, *Chaumière Flamande*, and others. (Pell)

Diameter, $9\frac{1}{2}$ inches

Note: These beautiful plates were decorated in Paris after originals in the Louvre and elsewhere by Teniers, for the firm of Daniell & Son, London, as samples for the dessert service of the Earl of Dudley.

[See illustration of one]

18. TWELVE DRESDEN AND BERLIN PÂTE-SUR-PÂTE AND HAND-PAINTED PORCELAIN PLATES, AND EIGHT CUPS AND SAUCERS

155- Three plates with *pâte-sur-pâte* decoration of sporting amors, and two with female heads; four hand-painted with subjects of famous paintings, and one with view of the palace at Coblenz. Eight fine assorted Berlin cups and saucers. [Lot.] (Pell) *Diameters of plates, 8½ to 9½ inches*

[See illustration of two]

19. TWELVE PARIS HAND-PAINTED PORCELAIN DESSERT PLATES

80- Charming painted in colors with single figures of peasants and Balkan soldiers in costume, etc., within an Empire border *en camaïeu* in brown. Slight border variations. (Pell) *Diameter, 9¼ inches*

[See illustration of one]

20. ELEVEN FINE MINTON DECORATED TURQUOISE BLUE PORCELAIN DINNER PLATES

40- Painted with edible swimming fish amid golden seaweed on a deep turquoise ground, with small medallion reserve. (Pell) *Diameter, 9 inches*

[See illustration of one]

21. TEN OLD COALPORT HAND-PAINTED ROSE PINK PORCELAIN DESSERT PLATES

37- Of fine semi-eggshell ware with plain pink border, the *cavetto* reserve beautifully painted with a cluster of fruits. Together with five Minton rose and gold porcelain soup plates. [Lot.] (Pell) *Diameter, 9 inches*

[See illustration of one]

22. TWO OLD STAFFORDSHIRE CHIMNEY ORNAMENTS

22- John Milton, and Napoleon. Richly colored. [Lot.] (Conn. Private Collector) *Heights, 11½ and 12 inches*

23. TWO OLD STAFFORDSHIRE CHIMNEY ORNAMENTS

12- Hunter with Dog Tray, and a couple at the spring. [Lot.] (Conn. Private Collector) *Heights, 10 and 13 inches*

24. PAIR OLD COPELAND DECORATED PORCELAIN OVOID JARDINIÈRES

65- Painted with gorgeously hued butterflies amid tall green reeds, on the palest green ground; three white and gold rococo supports. *Height, 9¼ inches*

Illustration of numbers 18 to 21, inclusive, on preceding page

25. THREE PAIRS OF ROYAL WORCESTER PORCELAIN PERSIAN-FORM VASES
Comprising a pair of four-handled tall-necked bottles, pair of lobed pyriform vases with gilded swan handles; and two rosewater ewers (odd); reticulated floral and arabesque decoration. [Lot.] (*Pell*)

200-

Heights, 12 to 15 inches

26. THIRTEEN DRESDEN HAND-PAINTED ROSE POMPADOUR PORCELAIN
DESSERT PLATES

Twelve-sided plate with rose pink glaze, centred with a medallion reserve hand-painted with a marine or landscape scene. *Diameter, 10 inches*

37^{1/2} Collection of Erskine Hewitt, New York, 1938

27. TWELVE MINTON PORCELAIN DESSERT PLATES, AND TWELVE
CABBAGE WARE CUPS AND SAUCERS

Dessert plates in two patterns with floral medallions, and turquoise and straw yellow borders, respectively; twelve French demitasses and saucers with molded cabbage-leaf and flower-petal designs. [Lot.] (*Pell*)

32^{1/2}

28. SÈVRES SECOND EMPIRE WHITE AND GOLD PORCELAIN PART SERVICE

XIX Century

Comprising twelve plates, four low compotiers, a bowl, a sauce boat and a tray. Decorated with the imperial crowned N in gold. [Lot.] (*N. Y.*

40- *Private Collector*)

29. THREE SÈVRES AND MINTON BLUE AND GOLD PORCELAIN VASES

Charles X Sèvres tall vase finely painted with medallion portrait of the Duc d'Angoulême, signed Moriot; and two ovoid vases with small floral and diaper designs. [Lot.] (*Pell*)

50-

Heights, 8½ to 13¾ inches

30. TWENTY-THREE MINTON DECORATED PORCELAIN PLATES

Eleven dinner plates painted with hanging jardinières with flowers and fruits; five dinner plates and seven dessert plates decorated with 'Chinese' medallions with turquoise blue ground. [Lot.] (*Pell*)

57^{1/2}*Diameters, 9½ and 9 inches*

31. FIFTEEN VIENNA DECORATED PORCELAIN PLATES AND A BOWL

With Empire borders and medallion in colors and gilding; varying somewhat. Two plates finely painted with genre scenes; bowl in *rose Pompadour*. [Lot.] (*Pell*) *Diameters, 9½ and 8 inches*

65-

32. PAIR STAFFORDSHIRE BLACK-GLAZED FIGURES OF SPANIELS

Seated spaniel with gold collar and chain. (*Conn. Private Collector*) *Height, 14½ inches*

15-

33. SIXTEEN MINTON DECORATED CLARET AND BLUE DESSERT PLATES

Eight in royal blue, finely painted with butterflies and a floral cluster; eight in claret enameled in gold and silver in the Japanese manner. Together with seven Worcester royal blue and gold fish plates. [Lot.] (*Pell*)

Diameters, 9¼ and 8¾ inches

425

34. THREE SÈVRES PORCELAIN DECORATIVE VASES

Camellia-leaf green semi-ovoid vase; powder blue oviform jar; and a four-handled jar in sky blue with white floral ornament. [Lot.] (*Pell*)

Heights, 9½ to 10½ inches

35-

35. MINTON PÂTE-SUR-PÂTE PORCELAIN COVERED COMPOTIER

Shallow bowl on knopped stem and bell foot, in detachable parts; decorated on an olive black ground in white *pâte-sur-pâte* with Renaissance strapwork and grotesques, the cover additionally with three cartouches of mythological figures. (*Pell*) *Height, 13½ inches*

130-

[See illustration]

36. MINTON PÂTE-SUR-PÂTE PORCELAIN VASE, SIGNED BY L. SOLON

Two-handled coniform vase glazed mazarine blue, decorated in white *pâte-sur-pâte*, the recto with an infant cupid, the verso with sleeping amors garlanded with scrollings; the former group signed. (*Pell*)

Height, 13½ inches

135-

[See illustration]



[NUMBER 35]

[NUMBER 36]

AT TOP: NUMBER 37

37. THREE DRESDEN PÂTE-SUR-PÂTE PORCELAIN VASES

Two-handled amphora with cover, and a pair of baluster vases, with indigo glaze and reserved with gray cartouches molded in white *pâte-sur-pâte* with nymphs and amors. [Lot.] (*Pell*) Heights, 12½ and 14 inches

[See illustration]

38. TWO PAIRS DRESDEN BLUE, WHITE AND GOLD PORCELAIN TWO-HANDLED VASES

Pyriform urn with collars of white and gold leafage and scrolled serpentine handles; a smaller pair fitted as lamps. [Lot.] (*Pell*)

Heights, 24 and 26 inches

39. THREE SÈVRES PORCELAIN OVOID VASES

70-

Large urn with splashed dark blue glaze; and pair of smaller vases with floral decoration and mottled lighter blue glaze. [Lot.] (Pell)

Heights, 28½ and 19½ inches

40. SÈVRES CELADON PÂTE-SUR-PÂTE PORCELAIN BEAKER, SIGNED J. GÉLY

25-

Tall flaring beaker in pale celadon, modeled in white *pâte-sur-pâte* with a tangle of budding branches, signed. (Pell)

Height, 24 inches

41. IMPORTANT MINTON PÂTE-SUR-PÂTE PORCELAIN AMPHORA VASE

SIGNED BY L. SOLON

325-

Two-handled ovoid vase glazed olive black, the handles springing from molded Medusa heads; decorated in white *pâte-sur-pâte*, the recto with nymphs and amors playing with musical instruments, birds and amors and a net, the verso with garlands of amors amid clouds; the neck and foot with collars of green leafage; details gilded. Signed. (Pell)

Height, 26 inches

[See illustration]



[NUMBER 41]

42. PARIS BLEU DU ROI AND GOLD PORCELAIN COVERED URN

40- Mammoth ovoid urn, the fluted neck molded with gilded husks, the voluted handles with leaf pendants. (Pell) Height, 39 inches

43. LOT OF ST. PETERSBURG AND MOSCOW DECORATIVE PORCELAINS

80- Of the reigns of Alexander I (1801-25) to Nicholas II; including ten large dinner plates with aubergine and gold vines, four assorted decorative plates, and nine assorted cups and saucers, some of 'jeweled' porcelain. [Lot.] (Pell)

44. LOT OF DECORATIVE SÈVRES AND PARIS CABINET PORCELAINS

90- Comprising twelve Sèvres porcelain cups and saucers; teapot, milk jug and covered bowl; *vieux Paris* hand-painted porcelain coffee pot, and an orange and gold *tazza*, sugar bowl and three plates. [Lot.] (Pell)

45. LOT OF DECORATIVE PORCELAINS

50- Four Copeland octagonal plates painted with lake views in pink; three hand-painted Copeland octagonal reticulated plates; five Brownfields square plates; Coalport white and gold porcelain part service of twenty-five pieces with rose interiors; and six Deroche *vieux Paris* rose and gold cups and saucers, *circa* 1820. [Lot.] (Pell)

46. LOT OF OLD STAFFORDSHIRE TABLE CHINA

125- A compotier and six plates in slate blue and white with gilded decorations; nine various plates and platters, a pitcher and a sauce tureen and cover printed in blue, mulberry, sepia and pink. Some pieces imperfect. [Lot.] (Conn. Private Collector)

DECORATIVE AND TABLE SILVER AND
SILVER-PLATED WARE

47. FOURTEEN SILVER TABLE ORNAMENTS

110- Including two chamber candlesticks with snuffers; set of four nut dishes; silver box, Austrian, 1814; and damascened box, London, 1851; sterling silver sealing wax box, two trays, funnel, inkwell, and covered jar; two monogrammed. [Lot.] (Pell)

48. PAIR SILVER OBLONG SALVERS

70- Of plain silver, with reeded rims; on four bun feet. (Pell)

Length, 12¼ inches

50. WROUGHT SILVER SERVICE OF FLATWARE

Geo. W. Adams, London, 1852

290- Design of the preceding. Comprising twelve table spoons, eighteen dinner forks, seventeen dessert spoons and fifteen dessert forks, nineteen tea spoons, and nine assorted servers. Together with six servers, by Eley & Fearn; and sixteen dinner knives with wrought sterling silver handles and steel blades. In all, one hundred twelve pieces. [Lot.] (*Pell*)

51. SET OF TWELVE SILVER APOSTLE SPOONS

37-12 Tea or coffee spoon with an apostle figurine on stem, the bowl inscribed with the name of the apostle. In silk-lined case. [Lot.] (*N. Y. Private Collector*)

52. TWO AJOURÉ SILVER FRUIT BASKETS

George III Style

85- Oval basket with flaring sides, and circular basket, both pierced with diaper and leaf designs; molded rims; on scrolled feet. [Lot.] (*Pell*)

Diameters, 12 and 8½ inches

53. ASSORTED SETS OF SILVER FLATWARE

44- Including twelve sterling silver dessert knives, by Tiffany & Co., and six matching forks, by Geo. W. Adams, London, 1866; twelve fish knives and thirteen forks of sterling silver; and two sets of six sterling silver teaspoons. Together with six gilded dinner knives and forks with handles in the form of knights; carving set, dinner knives, servers; in all eighty-one pieces. [Lot.] (*Pell*)

54. NINE ENGLISH SILVER DESSERT KNIVES

7-12 Silver sabre blade and octagonal tapered handle engraved with a small crest. Victorian hallmarks. [Lot.] (*Sabiston*)

55. SET OF SIX ENGLISH SILVER FRUIT KNIVES AND FORKS IN CASE

15- Silver-bladed knife and a three-pronged fork, in the Georgian taste, with Sheffield hallmarks. In silk-lined leather case. [Lot.] (*Sabiston*)

56. LOT OF SILVER AND RUSSIAN ENAMEL SPOONS

110- Including twelve demitasse spoons with filigree handles, twelve Russian enamel *hors d'oeuvre* forks with matching servers, four sets of Russian enamel spoons, three gilded silver sets. Together with a Russian enamel and gilded silver egg, and an *étui*. In all, ninety-five pieces. [Lot.] (*Pell*)

57. ENGLISH SILVER SERVICE OF FLATWARE

35- Comprising six tablespoons, six teaspoons, six dessert spoons, six dessert forks, six dinner forks, one gravy ladle and one serving spoon. Initialed. Sheffield hallmark. [Lot.] (*Sabiston*)

58. LOT OF ASSORTED SILVER SPOONS AND SERVERS

65- Including forty-three commemorative sterling silver teaspoons; servers including sterling silver *ajouré* ladles, tea strainers, spoons; in all, seventy-six pieces. [Lot.] (Pell)

59. SET OF CHASED STERLING SILVER SERVERS

Wm. Gale, Jr., New York, N. Y., w. 1823

30- Comprising a soup ladle, fish slice, two sauce ladles and two serving forks and spoons. In velvet-lined rosewood case. [Lot.] (N. Y. Private Collector)

60. SET OF STERLING SILVER INDIVIDUAL SALTS AND SPOONS

32- Six scalloped shell-shaped salts and five spoons *en suite*; in silk-lined case. Together with twelve gilded sterling silver cocktail picks in case. [Lot.] (N. Y. Private Collector)

61. THREE ENGLISH SILVER SMALL ARTICLES

27- An oblong inkstand with miniature sword paper knife; a night lamp; and a child's mug. [Lot.] (Sabiston)

62. REPOUSSÉ SILVER EASEL MIRROR

40- Dressing table mirror mounted on emerald green velvet, the silver frame *repoussé* with flowers and fluting. (Pell) Height, 26 inches

63. SIX SILVER TABLE ARTICLES

135- Comprising sterling silver hot water jug, creamer and coffee pot; *repoussé* silver creamer, chocolate pot, and water pitcher, the latter in the Japanese taste. [Lot.] (Pell)

64. LOT OF DECORATIVE SMALL SILVER ARTICLES

40- A cream pitcher, two glass jars with silver mounts, a paper knife, a *repoussé* box, five individual salt and mustard pots and a small ship model or nef. [Lot.] (Sabiston)

65. EIGHT FILIGREE SILVER TABLE ORNAMENTS

30- Including four sweetmeat trays, covered box, frame and covered dish. Together with a Chinese filigree and enamel covered basket. [Lot.] (Pell)

66. STERLING SILVER INKSTAND

Howard & Co., New York

42- Oblong tray fitted with stamp box and two cut glass inkwells mounted in silver; wrought with bay-leaf borders. Monogrammed. (Pell)

Length, 10½ inches



[70]

[72]

[70]

AT TOP: NUMBERS 69-67-68-69

67. RUSSIAN ENAMEL AND GILDED SILVER COVERED TANKARD

Octagonal base tapering to a cylindrical top, paneled with enameled floral scrollings on green, turquoise blue and gold grounds; the hinged cover and base transparent, enameled with the double-headed eagle. (*Pell*)

Height, 7 inches

World's Columbian Exposition, Chicago, 1893

[See illustration]

68. RUSSIAN ENAMEL AND GILDED SILVER CHALICE

Lobed pear-shaped cup on stem and round foot, enameled with double-headed eagles and floral designs, on olive green, cream, gold and turquoise grounds. (Pell) *Height, 7 inches*

[See illustration]

69. PAIR REPOUSSÉ SILVER TWO-HANDLED COVERED BOWLS *Charles II Style*

Body and cover *repoussé* with spiral fluting with chased acorn terminals; with two scrolled mascaron handles, and molded foot. (Pell)

Diameter, 10 inches

[See illustration]

70. PAIR FRENCH WROUGHT SILVER CANDELABRA

With six leaf-scrrolled and fretted arms for lights, on fluted round shaft and *repoussé* foot; one grease tray missing. Total weight, about 170 ounces. (Pell) *Height, 21 inches*

[See illustration]

71. FOUR FRENCH SILVER-PLATED CANDLESTICKS

Design of the preceding. Together with two silver-plated boat-shaped sweetmeat baskets, tea caddy, small teapot and hot milk jug; two monogrammed. [Lot.] (Pell) *Height of candlesticks, 10½ inches*

72. REPOUSSÉ SILVER 'MONTEITH' BOWL

William and Mary Style

Valanced lip with gadroon and mascaron molding, the bowl *repoussé* with leafage and engraved with the royal coat of arms; on round molded foot. (Pell) *Diameter, 10¼ inches*

[See illustration]

ERRATA

Following Number 73, the next two items should read as follows:

74. PAIR STERLING SILVER OVAL PLATTERS

Tiffany & Co., New York

Rims molded with peonies and leafage. (Pell) *Diameter, 12 inches*

75. THREE REPOUSSÉ CONTINENTAL SILVER ARTICLES

A sauce boat and two fruit dishes. Together with a pair of English individual mustard pots and a pepper mill. [Lot.] (N. Y. Private Collector)

76. TWO PAIRS AJOURÉ SILVER TAZZE

George III Style

Bowl engraved with coat of arms, on low pierced foot, the wide rim pierced with rococo designs. Total weight, about 120 ounces. (Pell)

Diameter, 12½ inches

77. SIX ENGLISH SILVER CUPS AND BEAKERS

22⁵⁰

Varying in form; some pieces chased. Including a two-handled loving cup and cover. Victorian and later hallmarks. [Lot.] (*Sabiston*)

78. STERLING SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*

57⁰⁰

In the Empire taste; of plain silver with wrought decorative bands and beading. Comprising teapot, lighthouse coffee pot, sugar bowl and creamer. Monogrammed. (*Pell*)

79. SET OF FOUR SILVER CANDLESTICKS *Fordham & Faulkner, Sheffield*

90-

In the Georgian style, with Sheffield assay marks; slender octagonal baluster stem and circular base. One pair furnished with Sheffield plate branches for three candles. [Lot.] (*N. Y. Private Collector*)

Heights, 10½ and 15½ inches

81. REPOUSSÉ SILVER TWO-HANDLED CUP WITH COVER

27⁵⁰

Charles II Style

With two scrolled handles, cover with acorn finial; *repoussé* with acanthus leaves. (*Pell*)

Height, 9 inches

82. SET OF STERLING SILVER HORS D'OEUVRES DISHES

57⁰⁰

Tiffany & Co., New York

Heavy silver plain set of four shallow dishes forming a circle; on tiny ball feet. [Lot.] (*N. Y. Private Collector*)

Diameter, 18 inches

83. PAIR STERLING SILVER COVERED ENTREE DISHES

75-

Tiffany & Co., New York

Oval, with guilloche and beaded rims, the covers (dented) with stag finials. (*Pell*)

Diameter, 11 inches

84. OLD ENGLISH SILVER-PLATED BREAKFAST DISH, AND PAIR
SAUCE TUREENS

37⁵⁰

Revolving breakfast dish with hot water heater; pair oblong sauce tureens and covers, in the Georgian style. [Lot.]

85. REPOUSSÉ SILVER TWO-HANDLED CUP WITH COVER *George II Style*

65-

With leaf-scrolled handles, domed cover, and round foot; *repoussé* with rococo scrolls and flowers; gilded interior. (*Pell*)

Height, 13 inches

86. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa 1810*

25

Gadrooned body and cover, with lion-mask ring handles and square base. As exhibited. (*Pell*)

Height, 17½ inches

87. THREE DECORATIVE SILVER ORNAMENTS

70- Pair of Nuremberg silver statuettes of medieval knights in armor; figure of a parrot on a perch. [Lot.] (*Sabiston*) *Heights, 9 and 12 inches*

88. TWO PAIRS STERLING SILVER TAZZE

42- A pair in the Empire taste, by Tiffany & Co.; and a pair with *ajouré* rococo-molded rims, monogrammed, by Howard & Co. [Lot.] (*Pell*)
Diameters, 7 and 6½ inches

89. STERLING SILVER TEA AND COFFEE SERVICE

George III Style

210- Comprising a fluted vasiform kettle on stand with heating lamp, coffee pot, teapot, waste bowl, sugar bowl and cream pitcher. Engraved with bands of conventional ornament. [Lot.] (*N. Y. Private Collector*)

90. REPOUSSÉ SILVER TEA SERVICE AND ELEVEN BONBON DISHES

45- Comprising a *repoussé* teapot and tea caddy in the Japanese taste, and larger teapot or hot water kettle of similar design; set of eight lobed bonbon dishes; pair of circular dishes, and a spirally fluted dish. Three monogrammed. [Lot.] (*Pell*)

91. REPOUSSÉ SILVER TABLE GARNITURE

Elkington & Co., Ltd., Birmingham

270- Comprising a boat-shaped centre dish and a pair of compotiers *en suite*; pierced and *repoussé* with shells, scrolls and figures of *putti*. Furnished with crimson glass liners. [Lot.] (*N. Y. Private Collector*)
Lengths, 12 and 19½ inches

92. CHASED STERLING SILVER TEA TRAY

Tiffany & Co., New York

360- Oblong tray with two handles, and flower-moulded rim, the centre chased with plume-like leafage. Weight, about 260 ounces. (*Pell*)
Length, 30½ inches

94. TWO OLD ENGLISH SILVER-PLATED EPERGNES, AND AN ENTREE DISH

15- One *épergne* of grapevine form; another of columnar form, with figures of dogs at the base; and a Georgian style entree dish and cover, with liner. Together with six silver-plated dessert knives and six forks. [Lot.] (*Sabiston*)

95. LOT OF STERLING SILVER TOILET ARTICLES

57- Including hand-mirrors, pair of cut glass toilet bottles, trays, picture frames, boxes; as exhibited, some monogrammed. In all, thirty-two pieces. [Lot.] (*Pell*)

96. LOT OF OLD ENGLISH SILVER-PLATED TABLE ARTICLES

Asparagus dish, rack and tongs; wine strainer, snail shell-shaped ornament, cream jug and goblet. Some pieces monogrammed and crested. [Lot.] (*Sabiston*)

25-

97. LOT OF STERLING SILVER TOILET ARTICLES

Including a set of twenty-four pieces, in plain silver, by Black Starr & Frost; a set of sixteen pieces, by the Gorham Mfg. Co. In all, fifty-two pieces. [Lot.] (*Pell*)

45-

98. LOT OF SILVER TOILET ARTICLES

Comprising hand-mirrors, brushes, picture frames and other dressing table articles; as exhibited. In all, twenty-four pieces. [Lot.] (*Pell*)

27⁵⁰

99. FOURTEEN SILVER TABLE ARTICLES

Including a covered butter dish, mustard pot, helmet-shaped creamer, coasters, condiment bottles; and sterling silver inkwell and two bonbon dishes. As exhibited. [Lot.] (*Pell*)

45-

PAINTINGS, DRAWINGS AND PRINTS

100. TWO ORIGINAL ETCHINGS

Axel-Herman Haig

Washing Day at Chartres, and Arab Quarters. Small and large folios. Signed proofs. Framed. [Lot.] (*Conn. Private Collector*)

15-

101. COLORED STIPPLE ENGRAVING

By and after Geo. Lehman

The Great Elm Tree of Shackamaxon (Now Kensington) Under which William Penn concluded his Treaty with the Indians in 1682. Large oblong folio. Framed. (*Conn. Private Collector*)

12⁵⁰

102. COLORED LITHOGRAPH OF OLD NEW YORK

W. J. Condit, after William Ells

The Government House, Bowling Green, New York City. Painted by William Ells, lith. and pub. by H. R. Robinson, 142 Nassau St., New York. Folio. Framed. (*Conn. Private Collector*)

10-

From Max Williams, New York



[NUMBER 103]

103. LITHOGRAPH IN COLORS

Currier & Ives, New York

A 'Stopping Place' on the Road (The Horse Shed). Fine trotting horse print sketched by Thomas Wurth, lith. by Currier & Ives. Folio. Framed. (N. Y. Private Collector)

(See illustration)

103A. LITHOGRAPH IN COLORS

Currier & Ives, New York

Staten Island with the Narrows (From Fort Hamilton). Painted by F. F. Palmer, lith. by Currier & Ives; margins trimmed. Medium folio. Framed. (N. Y. Private Collector)

103B. TWO OLD ENGLISH AND ITALIAN DRAWINGS

Pen, ink and watercolor drawing by Thomas Rowlandson, the eminent British satirist, episode from 'Jack Afloat'; signed and dated, 1785. Black and red chalk drawing by Andrea d'Agnolo of the Madonna de Saco. Medium folios. Framed.

From Frederick Keppel & Co., Inc., New York

104. LANDSCAPE WITH FIGURES *Peter Gysels, Flemish: 1621-1690*

Peasants grouped beside Ionic ruins at the right, and before a high building with a wine press; a boy driving cattle mounts the hill at left, before a view of a river and green valley in the distance. Signed.

On copper: Height, 10½ inches; length, 14 inches

105. NOVEMBER SNOW-SQUALL *Bolton Colt Brown, American: b. 1865*

Sloping brown fields beneath a gray sky, cloaked in a mist of snow. Signed. (*Conn. Private Collector*)

Height, 21 inches; length, 27 inches

106. PEASANT GIRL *Léonide Bourges, French: 1883-1910*

Cottage interior with a girl in crimson cap and blue apron, standing before a window washing clothes. Signed.

Cradled panel: Height, 12¾ inches; width, 9¼ inches

107. STILL LIFE: FLOWERS *G. Chiltian, Contemporary*

Arrangement of tulips, pink roses and delphinium, on a table beside a clay pipe. Dark green draped background. Signed, and dated '31. (*Conn. Private Collector*)

Height, 29 inches; width, 19½ inches

Collection of Dikran G. Kelekian

108. MADONNA AND CHILD: PAINTED PLAQUE

Friedrich August von Kaulbach, German: 1850-1920

Bust-length figure of an auburn-haired young mother in white wimple and blue mantle, holding a serious Child in her arms. Signed.

Faïence: Diameter, 13½ inches

109. FISHING FLEET *Frank E. Leroy, American: fl. 1888*

Choppy deep green sea with a fishing schooner in the foreground, and three figures aboard; in the background, sloops and, at left, a lighthouse. Signed, and dated 1888. (*Conn. Private Collector*)

Height, 30 inches; length, 50 inches

110. PAINTING ON PORCELAIN: THE VIOLIN

Depicting a barefooted peasant boy seated on a stone parapet plucking a violin; at his feet reclines a sleeping maiden in white blouse and blue skirt. Signed, F. Schmidt. (*Pell*)

Height, 24½ inches; width, 19½ inches

111. MOTHER AND CHILD *Hugues Merle, French: 1823-1881*

A young mother in peacock blue and saffron costume with white chemisette, nursing a nude child clasped in both arms; seated in an interior before a gray wall. Signed, and dated 1867. (*N. Y. Private Collector*)

Height, 9½ inches; width, 7½ inches

Collection of Heber R. Bishop, New York, 1906

112. A CUP OF TEA

Jacob Simon Hendrik Kever, Dutch: 1854-1922

25- An old Dutch peasant woman, wearing a white cap and coarse garments, is seated at a table in a cottage interior, holding a book in one hand, while she pours herself a cup of tea; strongly lighted from upper left. Signed. (N. Y. Private Collector)

Height, 20 inches; width, 19 inches

Collection of Joseph Jefferson, New York, 1906



[NUMBER 113]

113. RIVER SCENE: MOONLIGHT

Aert van der Neer, Dutch: 1603-1677

65- Broad waters of a river bordered on either side by high trees and the houses of a town, in the distance a windmill, at the right a church; figures on the banks and in small boats animate the scene, with ducks swimming in the foreground. Signed with monogram. (N. Y. Private Collector)

Height, 22¾ inches; length, 32¾ inches

Collection of Catholina Lambert, New York, 1916

[See illustration]

114. THE NATIVITY

22 18 The Madonna in rose and blue, holding the nude Child, surrounded by angels and cherubs, and, at the right, by the shepherds. Signed with initials G D G, and dated 1858. (Florida Private Collector)

Height, 31 inches; length, 52 inches

115. WAR: MISTRESS AND MAID

Sir James J. Shannon, R.A., American: 1862-1923

Half-length figures, a young girl and, at her left, her maid in *profil perdu*, both standing with heads bowed before an American flag. Inscribed: *Presented by J. J. Shannon to Hospital Ship Maine Fund, 1900.*

Oval: Height, 33 inches; width, 26½ inches

Collection of Mrs James Creelman

Exhibited at the Brooklyn Museum, Brooklyn, N. Y., 1925

Illustrated in *The Art Journal*, 1901

116. GIRL WITH A PANNIER OF FRUIT

Jean Gustave Jacquet, French: 1846-1909

A young girl in a flowered white Louis XV dress, walking down a path at the edge of a copse, carrying a curved knife and basket of hothouse fruit. Signed. (*Pell*) *Cradled panel: Height, 13 inches; width, 9½ inches*

117. THE AMERICAN CLIPPER 'YORKSHIRE'

Antonio Jacobson, American: XIX Century

With partly furled sail, leaving Boston harbor. Signed. (*Conn. Private Collector*) *Academy board: Height, 16¼ inches; width, 24½ inches*

From Arthur Ackermann & Son, Inc., New York

118. DECORATIVE MARINE PAINTING

English, XIX Century

The old 'Victory' saluting Her Majesty's ironclad battleship in Portsmouth harbor. (*Conn. Private Collector*) *Height, 24 inches; length, 42¼ inches*

119. LOT OF DECORATIVE OLD JAPANESE PRINTS

By Hiroshige, Hokusai and Toyokuni. Landscape and figure subjects. Six in ebonized frames, and three in one gilded frame. [Lot.] (*Conn. Private Collector*)

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

120. CHINESE SPINACH JADE BOWL AND PAIR COVERED CUPS

Small wine bowl with molded rim, and pair of rice bowls with covers; in beautifully mottled translucent mossy jade. [Lot.] (*Pell*)

Heights, 2 and 3¾ inches

121. DECORATED PAPIER MÂCHÉ TEA CADDY

English, circa 1850

Oblong, fitted for two kinds of tea; decorated with domestic animals.

Length, 12 inches

122. GEORGIAN INLAID MAHOGANY MINIATURE CABINET

English, circa 1800

Equipped with two drawers banded with light wood inlay.

Length, 19 inches

123. RUSSIAN MALACHITE JEWEL BOX, AND PAIR ORNAMENTS

42-12 Large oblong box veneered with beautifully figured malachite; Russian bronze figure of a moujik wheeling a load of logs, and a sled with a lump of rock crystal, on malachite bases. [Lot.] (Pell)

Length of box, 11¼ inches

124. SHEFFIELD PLATE DECANTER STAND, AND PAIR BRISTOL GLASS VASES

XIX Century

45- Decanter stand equipped with three cut glass decanters; pair Bristol green and gold bulbous vases. [Lot.]

125. LATE GEORGIAN MAHOGANY PLATE BUCKET

Circa 1825

50- Cylindrical, with gilded brass and porcelain handle. Together with a mahogany tea caddy equipped with two cut glass tea jars. [Lot.]

126. FIVE DECORATIVE OBJECTS

5- Two early American pewter wick lamps, a Sandwich *millefiori* glass candlestick, a sterling silver tall rose vase, and a Colonial wrought steel brush holder. One piece monogrammed. [Lot.] (Conn. Private Collector)

127. CHINESE CARVED CINNABAR LACQUER GIFT BOX

Ch'ien-lung

17-10 Large round box and cover finely carved with a mountain landscape with figures of sages, and border of flowers and the Three Fruits. (Pell)

Diameter, 16 inches

128. SMALL MAHOGANY COLLECTOR'S CABINET

English, circa 1800

2-10 Small rectangular case of eight drawers with ivory knobs; on bracket feet.

Height, 10¾ inches; width, 14 inches

129. GEORGE III MAHOGANY SIGN-POST BAROMETER

20- Cary, London, circa 1800

Slender upright case containing thermometer and barometer gauges; mercury tube broken. Desirable shape.

Height, 38 inches

130. SANDWICH GLASS TABLE LAMP

2-10 American, XIX Century

Oil-burning lamp with etched and frosted glass shade and *millefiori* glass stem on marble square base. Hung with a series of cut glass prisms. Wired for electricity. (Conn. Private Collector)

Height, 27½ inches

131. SHERATON INLAID MAHOGANY BAROMETER

75- C. Farelli, Northampton, circa 1800

Banjo-shaped case of nicely figured light mahogany; fitted with barometer and thermometer gauges and decorated with a small mirror.

Height, 43 inches

132. PAIR TERRESTRIAL AND CELESTIAL GLOBES, ON MAHOGANY STANDS

G. F. Crouchley, London, Early XIX Century

Twelve-inch globe revolving on meridian; supported on turned mahogany legs. *Height, 18 inches*

40-

133. PAIR GILDED BRASS AND GLASS LUSTRE CANDELABRA

American, XIX Century

With branches for five candles, hung with glass prisms; on white marble base. (*Conn. Private Collector*) *Height, 17 inches*

55-

134. OAK CHIMING MANTEL CLOCK, AND PAIR LUSTRE CANDELABRA

Clock by Tiffany & Co. in quadrangular arched case; and pair of festooned four-light candelabra with steeple finials. [Lot.] (*Pell*)

Heights, 20 and 25½ inches

65-

135. PAIR CUT GLASS TWO-LIGHT LUSTRE WALL SCONCES

Irish, Early XIX Century

Two S-curved octagonal arms with scalloped grease trays, and short central arm with steeple finial; hung with bead festoons and circles of faceted drop lustres. *Length, 22 inches*

110-

136. EARLY AMERICAN PRINTED LINEN "DECLARATION OF INDEPENDENCE" HANDKERCHIEF

Handkerchief framed. Together with an old silk embroidery sampler in maple frame. [Lot.] (*Conn. Private Collector*)

Height, 35½ inches; width, 31 inches

30-

137. DECORATED MAHOGANY BANJO CLOCK

Simon Willard, Boston, circa 1815

Front embellished with gilded cable moldings framing glass panels painted in colors and gold with a military subject and conventional ornament. Tapered and fluted bracket base and gilded metal eagle finial. (*Conn. Private Collector*) *Height, 41 inches*

85-

138. TWO SMALL WALL MIRRORS

American, XVIII-XIX Century

Small Chippendale mahogany mirror with fret-carved frame; and a pine-framed Sheraton mirror with painted glass frieze. [Lot.] (*Conn. Private Collector*) *Heights, 20¼ and 23¾ inches*

15-

139. SHERATON MAHOGANY OCCASIONAL TABLE *English, XVIII Century*

Small oblong table with two hinged leaves, one drawer and square tapered legs. *Height, 28½ inches; width open, 23 inches*

15-



[NUMBER 140]



[NUMBER 141]

140. SHERATON DECORATED SATINWOOD LADY'S WRITING AND WORK STAND
English, circa 1810

25- Consisting of a portable writing box with fitted interior, the top painted with medallions and figures; standing on a small table with slender legs and a pull-out shelf at one side.

Height, 36 inches; width, 20 inches

[See illustration]

141. SHERATON INLAID SATINWOOD WORK TABLE
English, circa 1800

45- Octagonal box top on tapered legs with X-stretcher. Banded with various woods.

Height, 29½ inches; width, 22 inches

[See illustration]

142. GEORGE III MAHOGANY BEDSIDE STAND *English, XVIII Century*
Small square table in two tiers, a drawer at the centre; with stellate under-
shelf. *Height, 32 inches; width, 13 inches*

143. REGENCY MAHOGANY SMALL FIRE SCREEN TABLE *English, circa 1815*
Combination fire screen lined with rose damask, and fitted with a drawer;
on trestle supports. *Height, 31 inches; width, 16½ inches*

144. REGENCY MAHOGANY CHILD'S HIGH CHAIR *English, circa 1815*
Combining a child's chair and a table, one standing upon the other.

145. CHINESE DECORATED BLACK AND GOLD LACQUER NEST OF TABLES
Nest of four cartouche-shaped tables, on open lyre-shaped supports with
gilded dragon-head feet; tops decorated with an assemblage of figures in a
pavilion courtyard. (*Pell*) *Height, 27½ inches; width, 20 inches*

146. PAIR SHERATON INLAID MAHOGANY HANGING WHATNOTS
Frame of three shaped shelves for *bric-à-brac*, decorated with light wood
inlay. *Height, 15½ inches; length, 24 inches*

147. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *Hepplewhite Style*
Undulating front containing three drawers banded with light wood inlay;
square tapered legs braced with a shaped undershelf. *Height, 32½ inches; length, 4 feet 6 inches*

148. SHERATON MAHOGANY OCCASIONAL TABLE *English, XVIII Century*
Square tray top with a pull-out shelf in front; on plain square legs with
X-stretcher. *Height, 27 inches; width, 14 inches*

149. GEORGE II MAHOGANY URN TABLE *English, XVIII Century*
Small hexagonal table with galleried top; on turned pillar and cabriole
tripod of uncommon form. *Height, 25½ inches; diameter, 11½ inches*

[See illustration]



[NUMBER 149]

[NUMBER 150]

GEORGE III SHEFFIELD PLATE HOT WATER URN: NUMBER 309

150. CHIPPENDALE CARVED MAHOGANY AND LEATHER ARMCHAIR

English, XVIII Century

Rectangular back, seat and armpads in brown leather; mahogany arm supports and square legs carved with Chinese tracery ornament.

[See illustration]

151. INLAID MAHOGANY WALL MIRROR

American, circa 1815

Rectangular frame inlaid with a sunburst in light and dark woods. (Conn. Private Collector)

Height, 40 inches; width, 16½ inches

152. SHERATON MAHOGANY CANDLESTAND

English, circa 1800

Circular top on turned pillar and splayed tripod. Reconstructed.

Height, 28 inches; diameter, 20 inches

- 80- 153. HEPPLEWHITE MAHOGANY PEMBROKE TABLE *English, XVIII Century*
Small oblong table with two hinged leaves, one drawer, grooved square tapered legs. *Height, 29 inches; length open, 39½ inches*

- 330- 154. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS WITH
CLAW AND BALL FEET *Providence, R. I., XVIII Century*
Open back composed of gently flaring uprights and a yoke-shaped crest rail framing an interlaced openwork splat; flaring seat covered in crimson and gold figured fabric; angular cabriole front legs terminating in claw and ball feet, and braced to the rear supports with turned stretchers. Good design and rare.

- 55- 155. CARVED BURL WALNUT DAVENPORT DESK *English, XIX Century*
Small desk in richly figured French walnut, with leather-lined hinged slant top uncovering interior fitted in sycamore; a door at one side enclosing four drawers; two carved voluted supports in front. *Height, 35 inches; width, 23 inches*

- 25- 156. SHERATON MAHOGANY WHATNOT *English, circa 1810*
Composed of three oblong shelves, the top shelf containing a drawer; on turned slender uprights. *Height, 39½ inches; width, 20 inches*

- 45- 157. REGENCY MAHOGANY SMALL WORK TABLE *English, circa 1815*
Square top with two hinged leaves and two drawers; on turned pedestal and splayed legs with brass feet. *Height, 28½ inches; length open, 29 inches*

- 270- 158. CHIPPENDALE MAHOGANY SERPENTINE-FRONT DESK
WITH CLAW AND BALL FEET *American, XVIII Century*
Body containing four serpentine long drawers furnished with a handsome set of brass handles and key plates; hinged slant flap enclosing an arrangement of small drawers and pigeonholes; standing on four claw and ball feet. Well-proportioned New England desk of good construction and in nicely figured wood. (*Conn. Private Collector*) *Height, 44¾ inches; width, 42 inches*

[See illustration]

- 100- 159. GEORGIAN CARVED AND GILDED CONVEX MIRROR *English for the American Market, circa 1810*
Molded circular frame crested with a spread eagle and sprays of laurel leaves, a conventional acanthus ornament at the base. (*Conn. Private Collector*) *Height, 43 inches; width, 29 inches*

[See illustration]



[NUMBERS 158 AND 159]

- 70- 160. REGENCY SYCAMORE LIBRARY STEPS *English, circa 1810*
Case of three steps lined with tooled and gilt green leather, in figured light sycamore; on turned short legs. (N. Y. Private Collector)
Height, 27 inches; width, 19½ inches

- 10- 161. WILLIAM AND MARY TURNED OAK SIDE TABLE *English, Late XVII Century*
With oblong top, single drawer and round cup-and-cylinder turned legs joined by a similarly turned box stretcher.
Height, 31 inches; length, 34½ inches

- 80- 162. CHIPPENDALE MAHOGANY KNEEHOLE WRITING DESK
Oblong top lined with tooled and gilt brown leather; nine drawers in the pedestals and frieze, a cupboard in the recess.
Height, 31½ inches; length, 43 inches

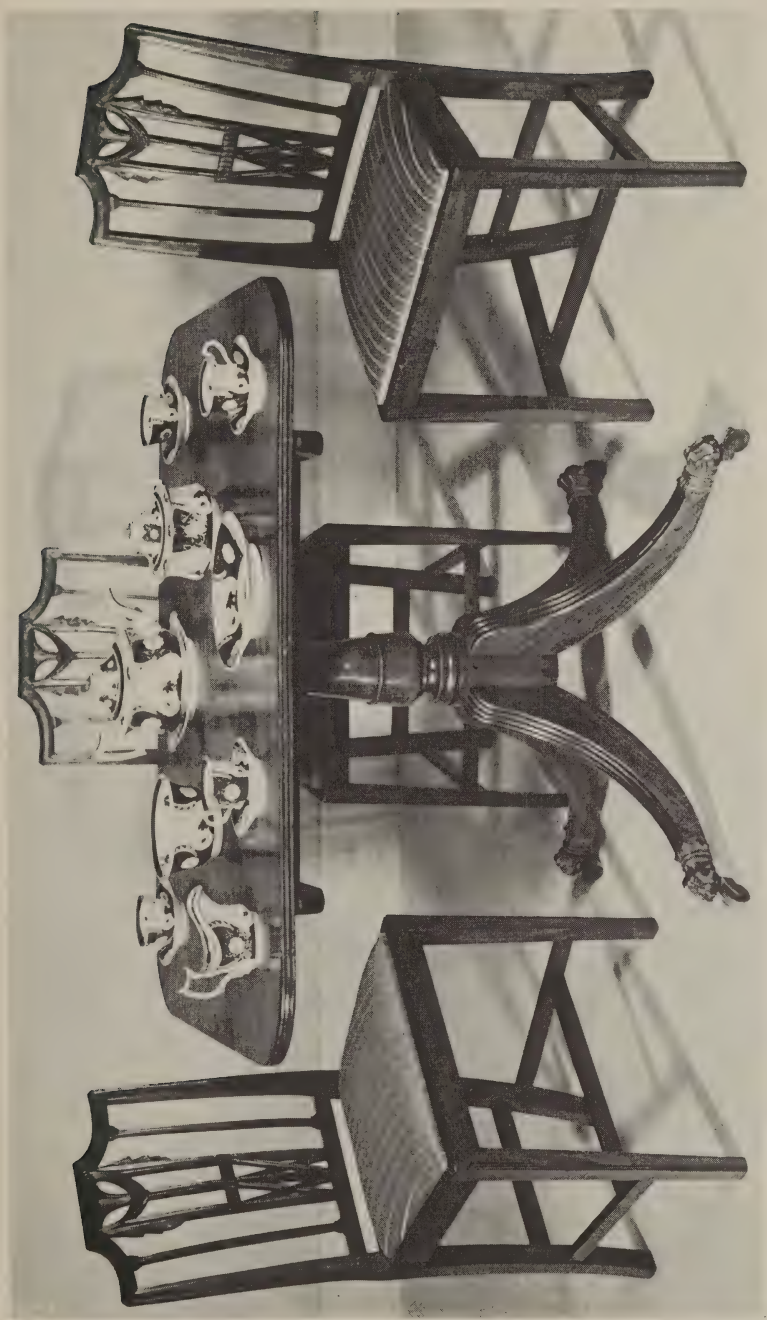
- 32- 163. MAPLE SPANISH-FOOT ARMCHAIR AND A ROCKER *American, XVIII Century*
Queen Anne armchair with Spanish feet and rush seat; and a maple slat-back rocking chair with old splint seat. Armchair has restored rear legs. [Lot.] (Conn. Private Collector)

- 110- 164. ADAM BRASS AND STEEL GRATE
Bar grate with handsome brass supports and perforated serpentine frieze. (Conn. Private Collector) *Height, 30 inches; length, 36 inches*

- 10- 165. LOT OF COLONIAL BRASS AND IRON FIREPLACE UTENSILS
Two pairs of brass andirons, two brackets, two bar racks and another piece. [Lot.] (Conn. Private Collector)

- 190- 166. HEPPLEWHITE INLAID MAHOGANY AND MAPLE SECRETARY *American, circa 1800*
Upper part is a cabinet of shelves enclosed by a pair of glazed doors with arched mullions in the Gothic taste, two small drawers below; lower part containing three long drawers, above which is a hinged fold-over writing flap. Front veneered with figured maple in borders of mahogany. Some restoration. (N. Y. Private Collector)
Height, 6 feet 6 inches; width, 37½ inches

- 65- 167. INLAID CHERRY TALL-CASE CLOCK *New Jersey, Late XVIII Century*
Nicely figured tall case of mellow red wood inlaid with mock fluting in light wood and having columnar corners; the scrolled pediment also inlaid and ornamented with three brass finials; flower-painted white metal dial.
Height, 8 feet 3 inches



[NUMBERS 169 AND 170]

SPODE DECORATED PORCELAIN TEA SERVICE: NUMBER 281

168. PAIR BRASS ANDIRONS AND THREE FIRE TOOLS *Late Georgian Style*
 Pair small andirons with scrolled legs and ribbed ball finial; brass shovel,
 poker and tongs. [Lot.] *Height of andirons, 12 inches*

169. SET OF FOUR SHERATON MAHOGANY SIDE CHAIRS *English, Late XVIII Century*
 Slightly arched rectangular back with a grooved openwork drapery, beaker
 and trellis splat; slip seat in striped green silk; square tapered legs with
 stretchers.

[See illustration of three]

170. SHERATON MAHOGANY SMALL TILTING BREAKFAST TABLE *English, circa 1810*
 Oblong top with reeded edge and rounded corners; tilting on turned pillar
 and four grooved splayed legs with brass claw feet.
Height, 28½ inches; length, 45 inches

[See illustration]

171. REGENCY MAHOGANY CHEST OF DRAWERS *English, circa 1810*
 Shaped front containing three deep drawers flanked by reeded stiles which
 continue into curved short legs. *Height, 36 inches; length, 38 inches*

172. GEORGIAN MAHOGANY CUPBOARD *English, Early XIX Century*
 Rectangular, enclosed by two molded doors; fitted with shelves. (Conn.
 Private Collector) *Height, 36½ inches; length, 43½ inches*

173. HEPPLEWHITE MAHOGANY ARMCHAIR *English, XVIII Century*
 Arched open back with palmette splat, molded square legs; slip seat in rose
 damask.

174. SHERATON INLAID ROSEWOOD SMALL WORK OR DRESSING TABLE *English, XIX Century*
 Small square table with hinged top uncovering box-like compartments; on
 square tapered legs; banded with satinwood and other woods.
Height, 29 inches; width, 18½ inches

175. GEORGE III MAHOGANY SERVING TABLE *English, XVIII Century*
 Plain rectangular top with curved front; on square tapered legs.
Height, 35½ inches; length, 53 inches

Illustration of numbers 169 and 170, on preceding page



[NUMBER 178]

176. GEORGIAN MAHOGANY CHEST OF DRAWERS *English, circa 1815*
 Straight front case of three long drawers; on tapered cut-out bracket feet.
Height, 38½ inches; width, 37½ inches

177. GEORGE III MAHOGANY PEDESTAL WRITING DESK *English, Late XVIII Century*
 Oblong top lined with tooled and gilt green leather, three drawers in the frieze and three in each pedestal. (N. Y. Private Collector)
Height, 30 inches; length, 47½ inches

178. CHIPPENDALE CARVED MAHOGANY BLOCK-FRONT SECRETARY *American, XVIII Century*
 The upper part fitted with shelves enclosed by two solid doors with ogee-framed panels, and capped with a molded broken-arch pediment; the lower part containing four square-blocked long drawers above which a hinged slant flap encloses blocked small drawers and pigeonholes; on bracket feet. Reconditioned. (Conn. Private Collector)
Height, 7 feet 1 inch; width, 39½ inches

[See illustration]

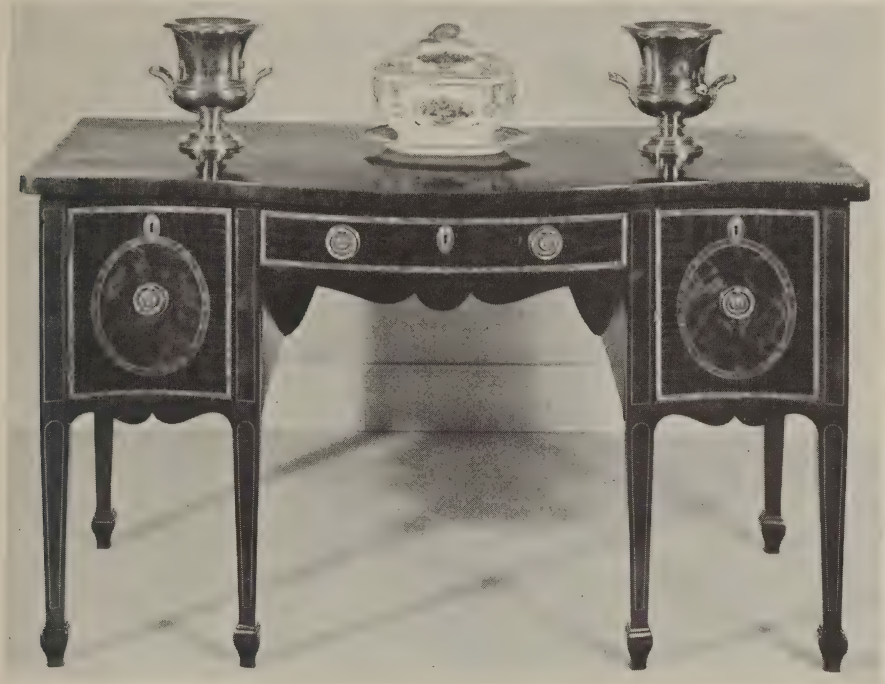
179. QUEEN ANNE MAPLE HIGHBOY *New England, XVIII Century*
 Characteristic New Hampshire piece, comprising a case of three small and four long drawers surmounting a stand with two long and three small drawers, embellished above and below with carved sunbursts or fans; scalloped skirt and angular cabriole legs with pad feet.
Height, 6 feet 4½ inches; width, 39 inches

180. CHIPPENDALE CARVED MAHOGANY CORNER CHAIR *English, XVIII Century*
 Roundabout chair with two carved openwork splats and richly carved cabriole front leg with claw and ball foot; slip seat in needlepoint of later date. Some restoration.

181. CARVED MAHOGANY TILTING TABLE WITH DOLPHIN SUPPORTS *Chippendale Style*
 Circular top with carved shell border; supported on three dolphins and French-scrrolled tripod with acanthus feet. (N. Y. Private Collector)
Height, 30 inches; diameter, 31¾ inches

182. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS *English, circa 1800*
 Containing two small and three long beaded drawers in light mahogany; on flaring bracket feet.
Height, 38¾ inches; width, 35 inches

Illustration of number 178, on preceding page



[NUMBER 183]

'ORIENTAL LOWESTOFT' PORCELAIN TUREEN: NUMBER 272

GEORGE IV SHEFFIELD PLATE WINE COOLERS: NUMBER 320

183. SHERATON INLAID MAHOGANY SIDEBOARD WITH SERPENTINE FRONT

English, XVIII Century

Undulating front containing a shallow drawer at the centre flanked by a bottle cupboard and drawer; all handsomely banded with tulipwood and other woods. Standing on six square tapered legs with molded feet; a small cupboard at one end. Top also banded with inlay.

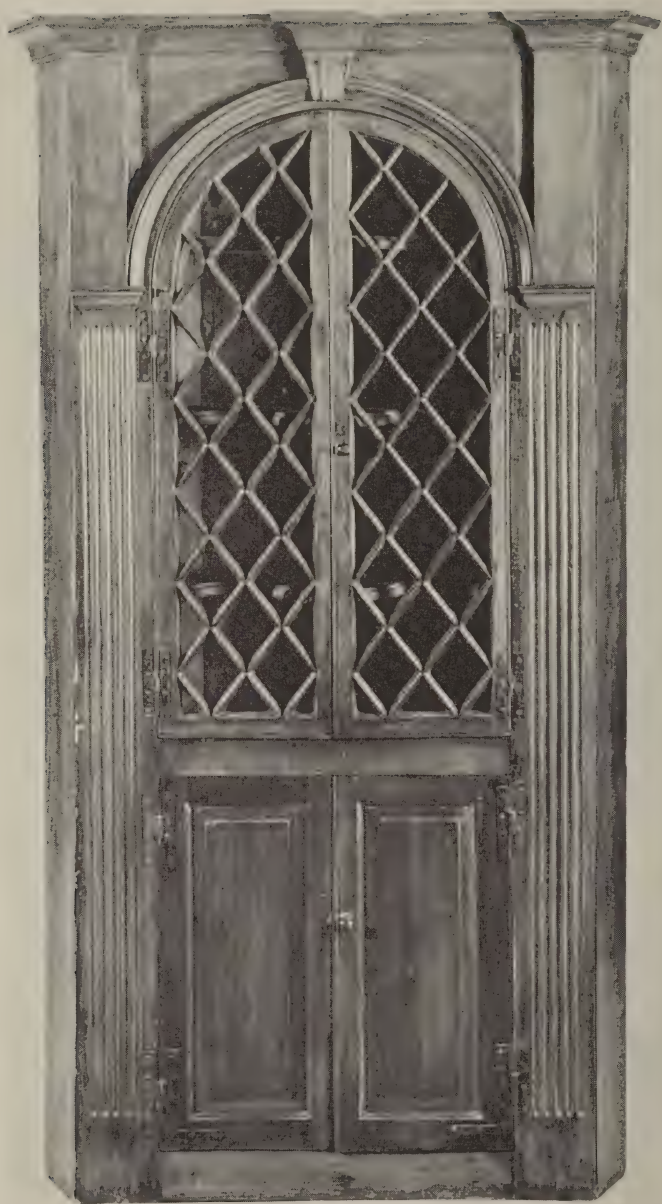
Height, 36½ inches; length, 5 feet

[See illustration]

184. GEORGIAN CARVED AND GILDED CONVEX MIRROR *English, circa 1815*

Molded circular frame crested with a spread eagle and sprays of laurel leaves.

Height, 45 inches; width, 26 inches



[NUMBER 187]

110- 185. TWO QUEEN ANNE WALNUT AND PETIT POINT UPHOLSTERED CHAIRS
Slightly canted rectangular back and seat in fine silk *petit point* designed with flowers and leaves in soft blues and yellows in an old rose ground; walnut cabriole legs with club feet. (*Conn. Private Collector*)

100- 186. CHIPPENDALE CARVED MAHOGANY SCALLOPED TRIPOD TABLE
English, XVIII Century
Tilting top with scalloped outline and molded rim; on leaf-carved pillar and cabriole tripod with claw and ball feet.
Height, 28 inches; diameter, 29½ inches

100- 187. CARVED PINE CORNER CUPBOARD
American, XVIII Century
Uncommonly attractive specimen with fluted stiles and molded flaring cornice; the upper part enclosed by a pair of arched glazed doors with trellised mullions, two solid doors enclosing the lower part. (*Conn. Private Collector*)
Height, 6 feet 10 inches; width, 41 inches
[See illustration]

12⁹⁶- 188. EMPIRE CARVED MAHOGANY SOFA
American, circa 1840
Scrolled back with central gadrooned panel, molded rolled arms and rail, on fruit-carved cornucopia knees and paw feet; covered in striped rose bourette, needs repair. (*N. Y. Private Collector*) *Length, 7 feet 3 inches*

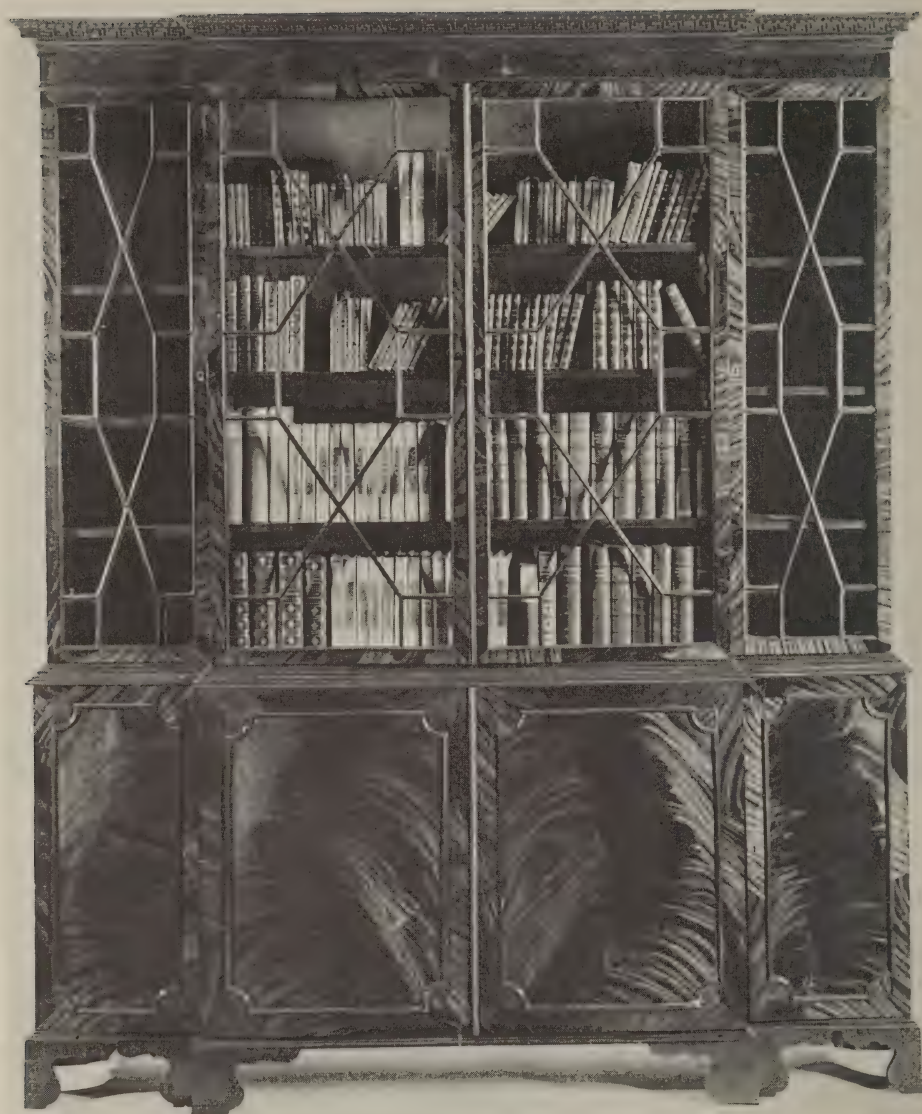
110- 189. CHIPPENDALE WALNUT HIGHBOY WITH CLAW AND BALL FEET
American, XVIII Century
Chest of eight drawers surmounting a stand with valanced skirt and cabriole legs; the corners chamfered and fluted. (*Conn. Private Collector*)
Height, 5 feet 10 inches; width, 41 inches

200- 190. GEORGIAN ROSEWOOD FOUR-TIER WHATNOT
English, circa 1810
Composed of four square shelves and turned slender uprights, a drawer in the lower part.
Height, 48½ inches; width, 18½ inches

110- 191. COLONIAL CARVED PINE DRESSER
The upper part containing open shelves framed in dentiled and ogee-curved moldings; the lower part a cupboard with paneled front enclosed by two doors with iron H-hinges. Good color and patina. (*Conn. Private Collector*)
Height, 6 feet 1 inch; width, 5 feet 8 inches

520- 192. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE
English, XVIII Century
In five parts, consisting of three sections of book shelves enclosed by four glazed doors with diamond-shaped mullions and capped by lift-off dentiled key pattern cornice, and surmounting a cupboard base enclosed by four molded doors. Front showing rich dark figure.
Height, 7 feet 7 inches; width, 6 feet 1 inch

[See illustration on following page]



[NUMBER 192]

- 130- 193. GEORGE III MAHOGANY BOOKCASE *English, Late XVIII Century*
The upper part containing book shelves enclosed by a pair of glazed doors and capped by a dentiled and molded triangular pediment; the lower part enclosed by two paneled doors. *Height, 8 feet 4 inches; width, 52 inches*

- 30- 194. SHERATON DECORATED SATINWOOD VITRINE, AND A PEDESTAL *English, XIX Century*
Glass-topped circular table for displaying bibelots; tall pedestal with slightly flaring tapering legs and round top. [Lot.] (N. Y. Private Collector)

- 30- 195. CARVED WALNUT CLAW-AND-BALL-FOOT EXTENSION DINING TABLE *Georgian Style*
With oval top and six extension leaves; cabriole legs carved with *adossés* eagle heads, claw and ball feet.
Height, 29 inches; length, 5 feet 10 inches extending to 15 feet 10 inches; width, 59 inches

- 125 196. MAHOGANY FIRE SCREEN, A WALNUT COFFEE TABLE AND A CORNER STAND
Brocade-lined fire screen in Sheraton style; coffee table with glass-bottomed tray; small corner table with drawer. [Lot.] (Conn. Private Collector)

DAMASKS AND VELVETS IN THE PIECE

- 60- 197. LENGTH OF CELADON CUT AND UNCUT VELVET *Louis XVI Style*
Dotted field with allover *ciselé* design of diagonal rows of small oval floral medallions. (Pell) *Length, about 19½ yards; width, 24 inches*

- 125 198. LENGTH OF PEA GREEN DAMASK *Louis XIV Style*
Woven with floral clusters within frameworks of scrolling leafage; double width. (Pell) *Length, about 25 yards; width, 52 inches*

- 30- 199. TWO LENGTHS OF PEA GREEN DAMASK *Louis XIV Style*
Design of the preceding; in two bolts. (Pell)
Lengths, about 19 yards and 9½ yards; width, 52 inches

- 10- 200. LENGTH OF TURQUOISE GREEN DAMASK *Louis XIV Style*
Design very similar to that of the preceding. (Pell)
Length, about 7½ yards; width, 51½ inches

- 35- 201. TWO LENGTHS OF BOIS DE ROSE SATIN DAMASK AND ROSE MOIRÉ
Satin damask of fine quality, woven with bouquets of flowers enclosed within garlanded ribbon frames; rose pink moiré with a floral *treillage* design. [Lot.] (Pell) *Lengths, about 6 yards and 8 yards; width, 51 inches*

202. TWO LENGTHS OF SKY BLUE DAMASK

One with bold Louis XIV foliage design, the other in armure with a trellised floral pattern. [Lot.] (Pell)

42⁵⁰

Lengths, about 8½ and 7½ yards; width, 50 inches

203. LENGTH OF GOLDEN YELLOW SILK DAMASK

Louis XV Style

Woven with nosegays of flowers within festooned rococo scrolled cartouches. (Pell)

14-

Length, about 8½ yards; width, 49 inches

204. THREE LENGTHS OF SILK DAMASK AND CHINA SILK

Two pieces of yellow silk damask with design of the preceding; coverlet of celadon silk damask with Adam festooned patera design; and a large length of golden yellow silk. As exhibited. [Lot.] (Pell)

700

205. SEVEN PANELS OF SCARLET JACQUARD NEEDLEPOINT

Woven with urns of flowers in brilliant colors, surrounded by garlands of russet leafage and blossoms in a deep scarlet ground. [Lot.] (Pell)

17⁵⁰

Length of each, 56 inches; width, 27 inches

206. NAPOLEONIC AUBUSSON TAPESTRY ARMORIAL MEDALLION

Woven with the crowned coat of arms of Napoleon with ermine mantling, *en camaïeu*; within a garland of green bay leaves in a celadon ground. (Pell)

42⁵⁰

Diameter, 7 feet

207. LENGTH OF BURNT ORANGE PLUSH VELVET

Heavy single width material. Together with a Turkish gold- and silver-embroidered green velvet portière. [Lot.] (Pell)

25

Length, about 14 yards; width, 24 inches

ORIENTAL RUGS

208. FOUR ANTIQUE CHINESE MATS

Woven in blues, reds and whites with various symbolic forms. Together with a large square cushion covered in Chinese carpeting. [Lot.] (Conn. Private Collector)

27⁵⁰

209. SOUMAK RUG

Tapestry-woven pileless rug developing three large blue and scarlet diamond medallions amid yellow 'camel's-foot' octagons in a brick red field, with blue border. (Pell)

37⁵⁰

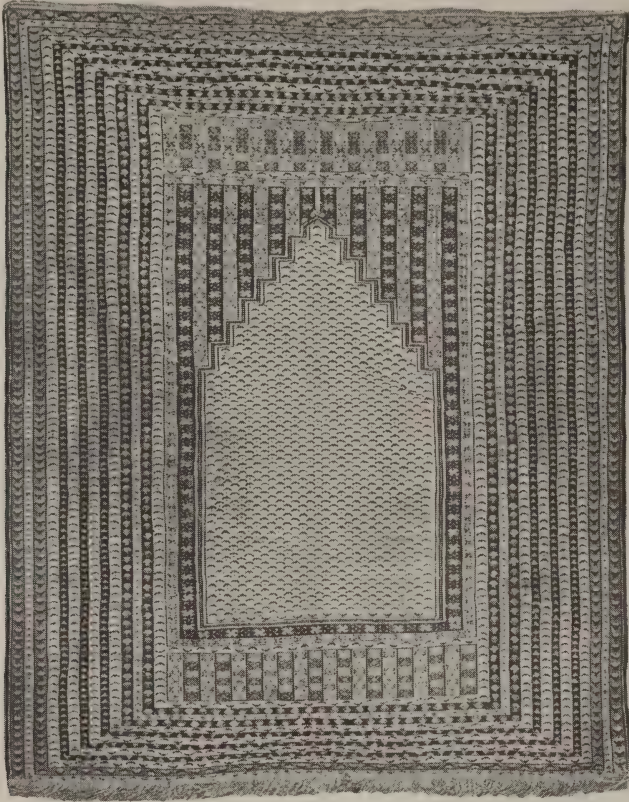
Length, 6 feet 2 inches; width, 4 feet 5 inches

210. SAROUK RUG

Midnight blue field woven with floral clusters, principally in scarlet, pale green and yellow; scarlet floral border. (Pell)

17⁵⁰

Length, 5 feet; width, 3 feet 5 inches



[NUMBER 211]

211. GHIORDES PRAYER RUG

Late XVIII Century

105- Field in *viel* or woven with tiny leaf imbrications beneath a stepped arch, the spandrels and wide border occupied by narrow ivory, crimson and turquoise blue stripes of minute flowers and leaves. (N. J. Private Collector)

Length, 5 feet 3 inches; width, 4 feet 2 inches

[See illustration]

212. NORTH PERSIAN HERATI RUG

Woven with the Herati lozenge and floral trellis design principally in rose, on a midnight blue field with small oyster white lozenge medallion and spandrels; rose border of alternating lotus and 'tarantula' palmettes. (Walker) Length, 6 feet 10 inches; width, 4 feet 3 inches

30-

213. ANTIQUE SOUMAK RUG

Tapestry-woven pileless rug with crimson field, developing three sky blue stellate medallions surrounded by oval floral palmettes, all filled with geometric and latchhook ornament; four narrow borders. (N. J. Private Collector) Length, 6 feet 7 inches; width, 4 feet 10 inches

27²

215. HAMADAN CAMEL'S HAIR RUG

Small runner in natural tan, the field woven with a diagonal green trellis of tiny blossoms, the border with rosettes and dies, in subdued colors. (N. J. Private Collector) Length, 7 feet 4 inches; width, 3 feet

15-

216. DAGHESTAN RUNNER

Tête de nègre field with a trellis of serrated leafage, enclosing floral shrubs, formal flowerbeds and garden motives, surrounded by a grayish border of serrated leafage. (N. Y. Private Collector) Length, 10 feet 5 inches; width, 3 feet 1 inch

32⁵

217. TEKKE BOKHARA RUG

Rose red field, woven with five chains of eleven particolored 'camel's-foot' motives in dark blue and rose, saffron and white, within a border of octagon dies. (Pell) Length, 10 feet 3 inches; width, 6 feet 9 inches

95-

218. MAHAL GULI HINNAI RUG

Fluctuating rose red field woven with a trellis of floral garlands enclosing jewel-like clusters of small flowers, with white henna rosettes at the intersections; emerald green border of reversed 'turtle' palmettes joined by interlacing angular vines. (N. Y. Private Collector) Length, 11 feet 5 inches; width, 8 feet 9 inches

85-



[NUMBER 219]

219. TABRIZ SILK RUG

290- Cartouche-shaped sky blue field with gray floral medallion pendent mosque lamps, and spandrels, the whole woven with undulating branches bearing foliage and small blossoms in pale gray and fawn, picked out in garnet red; delicate floral border in harmony, enclosed by eight narrow guards. Exceptionally fine weave. (*Pell*) Length, 8 feet 7 inches; width, 6 feet 7 inches

[See illustration]

220. BIJUR ARABESQUE CARPET

80- Woven on a mazarine blue field with bold arabesqued branches in crimson, yellow and sky blue, bearing pink lotus, carnations and smaller blossoms; rose-scarlet border of 'turtle' palmettes. (N. J. Private Collector)
Length, 11 feet 2 inches; width, 7 feet 9 inches

221. SEREBEND CARPET

185- Woven with rows of tiny infloretted 'pear' motives in a scarlet field; grayish white border with an angular undulating vine enclosed by numerous guards. (Pell)
Length, 16 feet 3 inches; width, 6 feet 6 inches

222. INDO-PERSIAN SILK LOTUS CARPET

160- Cartouche-shaped old rose field with celadon medallion and spandrels, all patterned with scrolling pale green branches bearing darker green foliage, and in the spandrels and medallion, green and rose lotus palmettes; celadon floral border. (Pell)
Length, 15 feet 2 inches; width, 9 feet 6 inches

223. INDO-PERSIAN SILK PEONY CARPET

out Type of the preceding, with old rose cartouche-shaped field and scalloped celadon spandrels and pendent medallion patterned with scrolling branches of red peonies interspersed with serpentine-like green cloud bands; pale greenish yellow floral border. (Pell)
Length, 16 feet 3 inches; width, 9 feet 9 inches

223A. CHINESE CARPET

120- Rosy beige field scattered with flowering branches and emblems surrounding a fret and peony medallion, and with harmonizing spandrels, all woven in pastel shades enhanced by a deep sapphire blue; *bois de rose* peony border, with inner fret and 'pear' guards. (N. Y. Private Collector)
Length, 18 feet 10 inches; width, 15 feet 10 inches

224. KIRMAN PALACE CARPET

675- Grayish white field scattered with eight-pointed stellate floral medallions in rose and midnight blue, alternating with clusters of lotus and peony rosettes; white border with pairs of saltire-wise 'pear' motives enriched with blossoms, six floral guards. (Pell)
Length, 21 feet 3 inches; width, 13 feet 7 inches
[See illustration]

225. TURKISH CARPET

60- Woven on a scarlet ground with blue and green octagons and hexagonal medallions amid stiff stems of blossoms; olive border of interlinked rosettes. (Pell)
Length, 20 feet; width, 11 feet 10 inches

226. SHIRAZ LONG CARPET

130- Dotted blue field woven with an allover design of diagonal rows of 'camel's-foot' octagons in many colors; brick red border with stiff undulating vine motive. (Pell)
Length, 19 feet 9 inches; width, 6 feet 7 inches



[NUMBER 224]

227. CHINESE CARPET

Yellow ground carpet in the K'ang-hsi style, featuring scattered medallions of *Shou* and floral motives in light and dark blue, pink and white; the floral border in similar colors. (*Conn. Private Collector*)

Length, 17 feet 10 inches; width, 9 feet 9 inches

228. KARADJA RUG

Narrow scarlet field woven with octagon motives and stellate dies in colors; narrow scarlet border with a running inscription, between six guard stripes. Together with a Shiraz rug with scarlet field (needs repair). [Lot.] (*Pell*)

Length, 9 feet 3 inches; width, 3 feet 9 inches

FRENCH FURNITURE AND DECORATIONS

229. SEVEN BRONZE DORÉ AND OTHER MANTEL ORNAMENTS

Pair of *bronze doré* vine candlesticks hung with prism lustres; pair of Charles X *bronze doré* candlesticks; pink onyx vase in *bronze doré* tripod; and pair of small *tazze*. [Lot.] (*Pell*)

Heights, 8½ to 11½ inches

230. FOUR PAIRS BRONZE AND ENAMEL ORNAMENTS

Pair of turquoise blue *champlevé* enamel trumpet vases; a pair of *champlevé* enamel candlesticks and pair of toilet boxes; and pair of Chinese black and white cloisonné bottles. [Lot.] (*Pell*)

231. SEVEN COPENHAGEN AND SÈVRES BISQUE PORCELAIN PORTRAIT BUSTS

Portraits of Molière, Paul I, Louis XIV, Henri II and others. [Lot.] (*Pell*)

Heights, 4½ to 12 inches

232. BRONZE AND BRONZE DORÉ MANTEL CLOCK, AND

PAIR CANDELABRA

Clock in elaborately festooned plinth surmounted by bronze figures of a nymph and two sleeping *putti*; and pair of Empire six-light candelabra. [Lot.] (*Pell*)

Heights, 16½ and 24½ inches

233. CARVED AND GILDED MARQUISE IN BEAUVAIS TAPESTRY

Louis XVI Style

Seat cushion, oblong back and closed ends covered in exceptionally fine tapestry woven with a basket of fruit and a quiver hung with festoons of pink and white roses, the former beneath a draped blue canopy; guilloche-carved frame. (*Pell*)

Length, 33½ inches

234. PAIR INLAID KINGWOOD CABINETS, MOUNTED IN BRONZE DORÉ

Régence Style

With *brèche violette* marble top, and breakfront with a glazed cupboard door enclosed by banded panels; interior fitted with shelves. Rich *bronze doré* mounts including female busts at the shoulders. (*Pell*)

Height, 48 inches; length, 51½ inches

235. INLAID KINGWOOD LIBRARY TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

70- Shaped and rimmed oblong top, quartered and crossbanded, frieze with drawers having rococo *bronze doré* handles; cabriole legs appliqué with busts of warriors at the knees. (Pell) Height, 32 inches; length, 7 feet

236. INLAID KINGWOOD ARMOIRE, MOUNTED IN BRONZE DORÉ *Régence Style*

165- Massive pediment inlaid with a *parqueterie* design and centred with a *bronze doré* female mask; surmounting cabinet with beveled plate glass front and sides and lined with green satin damask. (Pell)

Height, 7 feet 10 inches; length, 6 feet 6 inches

236A. CARVED AND GILDED CENTRE TABLE

Louis XIV Style

45- Oblong top of *brèche violette* marble, on shell-carved frieze and twin scroll supports elaborately carved with female busts and foliations, with scrolled X-stretcher. (Pell) Height, 32 inches; length, 5 feet 9 inches

237. ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ

Louis XV Style

130- With double doors and sides in beveled plate glass, interior shelves, and red Bavarian marble top; *bronze doré* frieze of leaf *rincaux*. (Pell)

Height, 5 feet 2 inches; width, 40 inches

238. ACAJOU MARQUETERIE SALON TABLE AND TWO CABINETS

Louis XV Style

90- Writing table, small serpentine-front cabinet and a vitrine, *en suite*; all inlaid with *marqueterie* nosegays of flowers; rococo *bronze doré* mounts. [Lot.] (Pell)

239. ACAJOU VITRINE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

135- Tall rectangular cabinet with three glazed doors, on short trumpet legs; decorative *bronze doré* appliqué and moldings. Lined with garnet plush; adjustable shelves. (Pell)

Height, 7 feet 4 inches; width, 58 inches

239A. BRONZE DORÉ VITRINE

Louis XVI Style

60- Glazed rectangular case, velvet-lined and with two glass shelves, on festooned guilloche stand with stretchered fluted round legs. (Pell)

Height, 6 feet 1 inch; width, 37 inches

240. LARGE SOFA COVERED IN BLUE AND WHITE CHINTZ

95- With three loose cushions. (Conn. Private Collector)

Length, 7 feet 2 inches

241. LOT OF FURNITURE

170- A mahogany rush-bottomed side chair, a walnut small chest, a small folding table and a hooked rug with striped field. [Lot.] (Conn. Private Collector)

{END OF FIRST SESSION}



[NUMBER 253]

[NUMBER 254]

AT TOP: NUMBERS 251 AND 252

SECOND AND LAST SESSION

Saturday, April 29, 1939, at 2 p. m.

CATALOGUE NUMBERS 242 TO 450 INCLUSIVE

FINE OLD CHELSEA, WORCESTER, LOWESTOFT SEVRES, MEISSEN AND OTHER PORCELAINS

- 15- 242. FLIGHT, BARR & BARR WORCESTER PORCELAIN ECUELLE
AND TRIPOD VASE *Circa 1810*
Covered cup and saucer in royal blue with 'jeweled' oval reserves delicately
painted with flowers and landscapes; and a cylindrical vase with reserves
depicting a farmer and his wife. [Lot.] (Pell) *Heights, 5 and 3 inches*
- 45- 243. THREE DR WALL WORCESTER DECORATED PORCELAIN CUPS
AND SAUCERS *Circa 1750-60*
One with Chinese famille rose design, one with blue, red and gold Imari
design, the third painted with flowers and butterflies, within turquoise
and gold borders. Together with a *famille rose* teapot. [Lot.] (Pell)
- 35- 244. COLLECTION OF BUCCARO WARE, ELSERS AND WEDGWOOD TEAPOTS
XVIII Century
Six teapots in dark red and brown wares, three with *ajouré* floral and
bamboo designs; together with two creamers, covered sugar bowl, and a
bisque 'bamboo' teapot. [Lot.] (Pell)
- 65- 245. FOURTEEN OLD DAVENPORT, WORCESTER, DERBY
AND OTHER PORCELAIN CUPS AND SAUCERS *XVIII-XIX Century*
Cabinet specimens of old English porcelain, including four Davenport apple
green and gold cups and saucers, and a Coalbrookdale cup and saucer with
gold stripe design. Together with a small milk jug, sauce boat, and comfit
box. [Lot.] (Pell)
- 35- 246. PAIR COALPORT DECORATED PORCELAIN CACHEPOTS *XIX Century*
Imitating Louis XV Sèvres porcelain and handsomely painted with groups
of flowers and lattice ornament in green and gold. *Height, 5¾ inches*
- 22 10- 247. PARIS DECORATED CAFÉ AU LAIT PORCELAIN TEA SERVICE
Nast, rue de Popincourt, circa 1795
Comprising octagonal teapot, milk jug, covered sugar bowl, waste bowl, six
cups and saucers; *café au lait* ware with simple Directoire leaf borders.
[Lot.] (Pell)
- 25- 248. BOW (OR CHELSEA) PORCELAIN GROUP *Circa 1760*
An Eastern couple in resplendent costume, standing before boschage; on
rococo scrolled plinth. Slightly imperfect. (N. Y. Private Collector)
Height, 10 inches

249. MARCOLINI MEISSEN PORCELAIN GROUP

Circa 1790

A group of four infant musicians in rococo costumes; surmounting a decorated circular plinth. (*N. Y. Private Collector*) *Height, 11 inches*

250. PAIR MINTON TURQUOISE BLUE PORCELAIN CACHEPOTS *XIX Century*
Imitating Louis XV Sèvres porcelain, painted with panels of flowers and figures in a turquoise blue and gold ground. Apocryphal Sèvres mark.

Height, 4¾ inches

251. RARE ORIENTAL LOWESTOFT DECORATED PORCELAIN ARMORIAL PLATE

Circa 1770

Cavetto medallion painted with a female figure of Hope leaning on an escutcheon, and garlanded with golden husks and fowl anchors; border of rose pink urn medallions, and four delightful cartouches painted with allegories of the Four Continents. (*Pell*) *Diameter, 9½ inches*

[See illustration]

252. ORIENTAL LOWESTOFT PORCELAIN PLATE

Circa 1750

Decorated in *grisaille* and gold with rococo border and trophies of arrows surrounding a cartouche depicting Hercules with Aphrodite and Artemis. Together with a plain octagonal monogrammed plate. [*Lot.*] (*Pell*) *Diameter, 9 inches*

[See illustration]

253. TWELVE CHAMBERLAINS WORCESTER BLUE AND WHITE PORCELAIN
ARMORIAL PLACE PLATES

Circa 1805

Scalloped carbon blue border reserved with embossed rococo leaf scrolls and floral festoons, the white centre painted with a crest with motto.

Diameter, 10⅛ inches

[See illustration of one]

254. TWELVE OLD WORCESTER, DERBY AND OTHER PORCELAIN
CABINET PLATES

Circa 1780-1830

Decorative specimens, including four Worcester armorial plates (three from the royal services); a Minton Sèvres hand-painted turquoise blue plate; a Whieldon 'Success to the King of Prussia' plate; and six others. [*Lot.*] (*Pell*) *Diameters, 8 to 10 inches*

[See illustration of one]

255. MEISSEN AND REGENSBURG PORCELAIN CABINET GARNITURE

XVIII Century

Comprising two small teapots, covered sugar bowl, and eight cups and saucers. Assorted eighteenth century wares, including four pieces of the famous Meissen 'gold *chinoiserie*'. [*Lot.*] (*Pell*)

Illustration of numbers 251 to 254, inclusive, facing page 47

256. PAIR ROCKINGHAM APPLE GREEN AND GOLD PORCELAIN VASES

Circa 1840

Two-handled vase embossed in relief with ascending *café au lait* and gold fuchsia branches; two gilded acanthus scroll handles. Height, 11½ inches

257. DRESDEN PORCELAIN CABARET, AND THREE LUDWIGSBURG TEA AND COFFEE POTS

Small Dresden teapot, covered sugar bowl and cup and saucer, encrusted with colored blossoms in relief; eighteenth century Ludwigsburg coffee pot and two teapots, painted with floral nosegays. [Lot.] (Pell)



[NUMBERS (FROM TOP TO BOTTOM) 261-258-259]

258. MARCOLINI MEISSEN DECORATED PORCELAIN CABARET

Circa 1800

Comprising teapot, coffee pot, hot milk jug, covered sugar bowl, waste bowl, tea caddy, two teacups, two coffee cups, and two saucers. White porcelain painted with amber-colored nosegays of flowers. [Lot.] (Pell)

[See illustration of part]

259. SPODE LAPIS BLUE AND WHITE PORCELAIN DINNER SERVICE

Circa 1820

110
Comprising fourteen soup plates, twenty-four dinner plates, three graduated oblong platters, two oblong dishes, soup tureen with cover, pair of two-handled vegetable dishes with covers, and pair of sauce tureens with covers and stands. White porcelain with lapis blue rim bands reserved with white and gold foliage ornament. [Lot.]

[See illustration of part]

260. SPODE LAPIS BLUE AND WHITE PORCELAIN DINNER SERVICE *Circa 1820*

100-
Comprising thirty-three dinner plates, three graduated oblong platters, two oblong dishes, pair of two-handled vegetable dishes with covers, pair of sauce tureens with covers and stands, and a salad bowl. Design of the preceding. [Lot.]

261. VIENNA PAINTED AND GILDED PORCELAIN TEA SERVICE *Circa 1830*

315
Comprising teapot, milk jug, tripod sugar bowl with cover, waste bowl, eighteen teacups and saucers. With oblate late Empire forms in gilded porcelain, reserved with a border garland of flowers in brilliant colors. [Lot.] (Pell)

[See illustration of part]

262. LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN PART SERVICE

Circa 1835-50

25
Comprising an oval dish, ten plates, four round dishes, two *ecuelles* with saucers, two teacups and an eggcup. Borders of green ivy leaves with flying birds, and orange cameo medallions. [Lot.] (Pell)

263. PAIR CHELSEA PORCELAIN FIGURES OF MARS AND VENUS *Circa 1760*

50
The god and goddess with their attributes, standing before boscage; on rococo blue, white and gold plinth. *Height, 8¼ inches*

264. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL
WITH SPORTING DECORATION

Circa 1760

15-
With formal borders of blue, red, and gold, the exterior with landscape vignettes, and foxhunting scenes, in sepia grisaille. Repaired.

Diameter, 11⅝ inches

265. FRANKENTHAL PORCELAIN GROUP

Circa 1790

50-
A group of itinerant peasants with cooking utensils, dogs and puppies. Slightly imperfect. (N. Y. Private Collector) *Height, 7½ inches*

Illustration of numbers 259 and 261, on preceding page

266. BOW PORCELAIN GROUP

Circa 1750

An amor with a dog attempting to capture a dove on a flowering branch.
Red anchor and dagger mark. Rare. (N. Y. Private Collector)

Height, 10 inches

267. FIFTEEN PARIS (FABRIQUE DE LA REINE) PORCELAIN DINNER PLATES WITH NYON AND PARIS PORCELAIN CUPS AND SAUCERS

Circa 1780-90

Plates painted with sprigs of blue *barbeaux*, with three pieces to match; five *Nast vieux Paris* cups and saucers and a sugar bowl painted with sprigs of roses; and five *vieux Nyon* cups and saucers. Together with five assorted *vieux Nyon* and other plates. [Lot.] (Pell)

268. DAVENPORT DECORATED PORCELAIN DESSERT SERVICE

Circa 1830

Comprising pair of small tureens and covers, three shell-shaped dishes, two oval dishes, a two-handled platter and seventeen plates. Decorated with sprigs of flowers in a molded white ground. [Lot.]

269. THREE PARIS DECORATED PORCELAIN TWO-HANDLED VASES

Circa 1820-30

White and gold krater urn painted with a garland of flowers; apricot and gold krater painted with nymph and cupid; and olive green amphora with trophies and inscriptions of exploration (repaired). [Lot.] (Pell)

Heights, 11¾ to 13¾ inches

270. GARNITURE OF OLD WORCESTER PORCELAIN

Circa 1770-1810

Comprising teapot, Imari pattern milk jug, turquoise blue leaf-shaped dish, blue and white 'music pattern' plate, five blue and gold cups and saucers, and four other cups and saucers; assorted. [Lot.] (Pell)

271. PAIR CHARLES X SÈVRES BLUE AND GOLD PORCELAIN CAMPANA VASES

Circa 1825

Gros bleu porcelain with gilded rims and collars of foliage in the classical manner; marble base. Together with a Sèvres *bleu du roi* compotier of later date. [Lot.] (Pell)

Height, 12½ inches

272. 'ORIENTAL LOWESTOFT' DECORATED PORCELAIN PART DINNER SERVICE

Circa 1815

Comprising a two-handled shaped soup tureen and cover, an oblong vegetable dish and cover, two platters, a sauce tureen, sauce boat, seven plates. Decorated with flowers and other ornament in red, green and gold. [Lot.]

[See illustration of tureen]

Illustration of number 272, on page 33

272A. VIEUX PARIS DECORATED PORCELAIN JARDINIÈRE

Two-handled oval bowl gayly painted with flowers in colors in a blue, white and gold ground. *Length, 14½ inches*

272B. EIGHT OLD STAFFORDSHIRE AMERICAN HISTORICAL WARE PLATES

Including Constitution and Guerrier plate in dark blue; a Highlands, Hudson River plate; and a Battery, N. Y. and a New Jersey cup plate; all in dark blue. Castle Garden plate, New York Harbor cup and saucer, and Fort Edwards Hudson River cup plate; printed in pink. Together with a Don Quixote plate in dark blue. [Lot.]

273. PARIS BLEU DU ROI AND GOLD PORCELAIN TEA AND COFFEE SERVICE WITH SÈVRES PORCELAIN PLATES

Circa 1820-40

Service of late Empire classical design, comprising teapot, coffee pot, milk jug, covered sugar bowl, waste bowl, eighteen cups and twenty-five saucers, with differing Empire borders. Eight Louis Philippe Sèvres porcelain dinner plates, seven soup plates, and six small dishes; and four decorative plates with portrait heads *en camaïeu*. [Lot.] (Pell)

274. PAIR CHELSEA PORCELAIN FIGURAL CANDLESTICKS

Circa 1760

A nude amor kneeling before a boscage supporting a candle sconce; on rococo scrolled base. Imperfect. (N. Y. Private Collector)

Height, 10¾ inches

275. SEVEN RARE FLIGHT WORCESTER PORCELAIN PLATES WITH GRISAILLE MEDALLIONS

Circa 1790

Soup plate and six dinner plates, the *cavetti* exquisitely painted *en grisaille* in greenish gray with a figure of Hope in various attitudes; royal blue and gold border with mock flutings. (Pell)

Diameter, 9¾ inches

Note: These plates have the rare *Flight* mark (1783-93) and are part of a service made for H.R.H. the Duke of Clarence, afterwards King William IV (1830-37), which came into the possession of his grandson the Earl of Errol.

[See illustration of one]

276. LOUIS PHILIPPE SÈVRES APPLE GREEN AND GOLD PORCELAIN DESSERT SERVICE

Dated 1835

Comprising compotier, four *tazze*, covered sauce tureen and twelve plates. Empire design with gold medallion and apple green and gold borders. [Lot.] (Pell)

[See illustration of one]



[275]

[276]

[277]

AT TOP: NUMBERS 279-280-278

277. SEVEN LOUIS XV SÈVRES BLEU DU ROI PORCELAIN DINNER PLATES

Circa 1770

Pâte tendre porcelain, the *cavetto* and three border cartouches painted with pheasants in colors, the *marli* in *bleu du roi* edged with gilding. Date marks of 1769, 1770, etc. (Pell)

Diameter, 9½ inches

[See illustration of one]

278. BARR, FLIGHT & BARR WORCESTER DECORATED PORCELAIN PART SERVICE

Circa 1810

Comprising twelve plates, four oval dishes, two muffin dishes with covers, three shell-shaped dishes, six cups and saucers. With yellow border decorated *en camaïeu* in green with owls amid leaf rinceaux. [Lot.] (Pell)

[See illustration of one]

279. ELEVEN FINE DAVENPORT APRICOT AND GOLD PORCELAIN
DESSERT PLATES

Circa 1820

Small plate with raised rim, and rococo apricot and gold border of leafage; centred with a crest. (Pell)

Diameter, 8 inches

[See illustration of one]

280. TWELVE BARR, FLIGHT & BARR WORCESTER PORCELAIN DINNER PLATES Circa 1810

140- Border of large coral red and gold leaves interspersed with tiny pink blossoms. (Pell) Diameter, 9¼ inches

[See illustration of one]

281. SPODE DECORATED PORCELAIN TEA SERVICE Circa 1815

130- Comprising an oval teapot, cover and stand, sugar bowl and cover, cream jug, twelve cups, eleven saucers, waste bowl and two plates. Decorated in the Imari taste in royal blue, red and gold. [Lot.]

[See illustration of part]

282. WORCESTER BLUE AND WHITE PORCELAIN GARNITURE Circa 1750-60

15- Comprising eleven dessert plates and pair of matching shell dishes, decorated with radial sectors with lotiform foliations and blue and gold borders; basketry covered tureen and stand encrusted with blue and white flowers; shell dish and scalloped dish. Assorted. [Lot.] (Pell)

283. COALPORT DECORATED ROSE DU BARRY PORCELAIN DESSERT SERVICE Circa 1840

5-10- Comprising a compotier, four *tazze*, and twelve plates. White centre painted with a cluster of flowers in colors, rose pink border with scrolled edge of embossed rococo foliage. [Lot.]

284. TWELVE SÈVRES AND PARIS DECORATIVE PORCELAIN PLATES AND TWELVE PARIS CUPS AND SAUCERS Circa 1800-40

80- Cabinet specimens, assorted, with Empire medallions, nosegays of flowers, etc.; three plates hand-painted with views; six of the cups are hand-painted. [Lot.] (Pell)

285. MEISSEN AND FRANKENTHAL DECORATED PORCELAIN CABINET GARNITURE XVIII Century

55- Comprising teapot, chocolate pot, octagonal tea caddy, covered sugar bowl (handle imperfect), and six handleless cups and saucers. Assorted eighteenth century wares beautifully painted with *chinoiseries*, flowers, landscapes, etc. [Lot.] (Pell)

286. LONGTON DECORATED PORCELAIN DESSERT SERVICE XIX Century

315- Comprising a pair of tall compotiers, four low compotiers and twelve plates. Decorated with a cluster of different flowers in reserves in a turquoise green ground. [Lot.]

[See illustration]

Illustration of number 280, on preceding page; of number 281, facing page 28; of number 286, facing page 82



[NUMBERS 288 AND (AT TOP) 287]

287. PAIR FINE CHELSEA PORCELAIN BOSCAGE FIGURES

Circa 1760

A sportsman and lady accompanied by hounds, both in colorful costumes, standing before boscaje; on rococo scrolled base. One imperfect. (N. Y. Private Collector)

Height, 11 inches

[See illustration]

288. PAIR FINE CHELSEA PORCELAIN BOSCAJE FIGURES Circa 1760

Beautifully modeled groups of a young woman holding a bird cage, and a young man with a captured pigeon, in flowered costumes, reclining against balustrades and flowering tree stumps, a lamb and dog at their feet; on rococo scrolled plinth. A few small chips. (N. Y. Private Collector)

Height, 9 inches

[See illustration]

289. MEISSEN PORCELAIN GROUP Circa 1760

Two lovers embracing. Imperfect. (N. Y. Private Collector)

Height, 7 inches

290. PAIR BERLIN CHOCOLATE BROWN PORCELAIN DOUBLE-GOURD VASES

Circa 1800

Etched in gold with two eagles, and rococo scrollings framing two cartouche-shaped reserves painted with gay floral clusters.

Height, 14 inches

291. ORIENTAL LOWESTOFT PORCELAIN BOWL

Circa 1790

Interior and exterior painted with sprigs of roses and leaves and bands of conventional ornament.

Diameter, 11 inches

[See illustration]

292. LOUIS PHILIPPE SÈVRES WHITE AND GOLD PORCELAIN DINNER SERVICE

Circa 1830-50

Comprising thirty dinner plates, twenty-one soup plates, twenty dessert plates, twenty-one bread-and-butter plates, sixteen cups and nineteen saucers, soup tureen with cover, two sauce tureens with covers, five *tazze*, two fruit bowls, a wine cooler, two shell-handled vegetable dishes and a casserole with covers, three oval dishes, five-piece coffee and chocolate set, and eighteen other pieces. With gilded vine borders and the coroneted cypher of Louis Philippe within a garland. With royal *châteaux* marks underfoot. [Lot] (*Pell*)

293. LOUIS PHILIPPE AND NAPOLEON III SÈVRES WHITE AND GOLD PORCELAIN DINNER SERVICE

Circa 1830-60

Comprising twenty-eight dinner plates, fifteen dessert plates, two sauce boats, four *tazze*, fruit bowl, shell-handled vegetable dish and casserole with covers, four-piece coffee and chocolate set, and three oval dishes; matching the preceding service. Together with a fruit bowl, lobed fruit basket, four platters, sauce tureen with cover, compotier, and sixty-nine other pieces, varying slightly in design, some with crowned N cypher of Napoleon III. [Lot.] (*Pell*)

Illustration of number 288, on preceding page; of number 291, on page 84



[NUMBER 294]

294. RARE MARCOLINI MEISSEN PORCELAIN DINNER SERVICE

FINELY PAINTED WITH DUTCH VIEWS

Circa 1790

187 Comprising large oval platter, pair of smaller platters, three round dishes, covered *ecuelle*, ten dinner plates, nine dessert plates, two soup plates and two sweetmeat dishes. Rococo floral borders with golden cartouches and blue edges; the *cavetti* with rococo cartouches exquisitely painted with vignettes of Dutch rural, urban and harbor scenes. [Lot.] (Pell)

[See illustration of part]

295. FOURTEEN IMPERIAL SÈVRES PORCELAIN DESSERT PLATES

Dated 1809-12

60 With gilt floral medallion and *café au lait* border painted with grapes and husks in brown; slight variations. (Pell)

Diameter, $9\frac{1}{4}$ inches

296. NINETEEN LOUIS PHILIPPE SÈVRES DECORATED PORCELAIN DESSERT PLATES

Circa 1830-50

120 Beautifully painted in colors with a central nosegay of flowers; thirteen with white and gold borders, four with saffron Empire borders, two with blue and gold borders. Together with two Lerosey porcelain compotiers. [Lot.] (Pell)

Diameters, 9 to $9\frac{1}{2}$ inches

- 160- 297. VIEUX PARIS DECORATED PORCELAIN PART SERVICE *Circa 1830*
Comprising pair of soup tureens with covers, pair of large chamfered oblong platters and an oval platter, pair of low compotes (one repaired) supported on three white and gold amors, pair of tall compotes on paw-foot drum stands, eighteen covered cups (one lacking cover). Painted with nosegays of flowers, with plain *café au lait* and gold borders. [Lot.] (Pell)

GEORGIAN AND EARLY AMERICAN SILVER
AND SHEFFIELD PLATE

- 85- 298. COLLECTION OF FOURTEEN OLD ENGLISH SILVER SMALL BOXES
Including snuff boxes, nutmeg graters, patch boxes, and vinaigrettes. Varying in form; some chased, some engine-turned. Dating from the George III and later reigns. [Lot.] (Sabiston)

- 35- 299. TEN GEORGE III SILVER TABLESPOONS *London, circa 1765-1790*
Comprising five with 'bright-cut' feather pattern stems, and five varying in design; eight with engraved initials. [Lot.] (Sabiston)

- 30- 299A. TWELVE GEORGE III SCOTTISH SILVER DESSERT FORKS
W. & P. Cunningham, Edinburgh, 1819-20
King pattern, with engraved coat of arms. (Pell)

- 35- 300. SET OF FOUR GEORGIAN SILVER SALTS AND SPOONS *London, 1734 to 1808*
Circular salt on three hoof feet flat-chased at some later date with shells and foliage and a crest; four salt spoons with beaded edges. [Lot.] (Sabiston)

- 120- 300A. SIX GEORGE IV WROUGHT SILVER TABLE SPOONS, ELEVEN FORKS
AND SIX FRUIT KNIVES *Paul Storr, London, 1822*
Spoons wrought with a stag hunt, the reverse with trophies and engraved crest; forks and knives with mythological scenes. Heavy pieces. [Lot.] (Pell)

- 50- 301. GEORGE III SILVER WINE FUNNEL, AND A SAUCE BOAT
Newcastle and London, 1769 and 1798
Plain wine strainer in two parts; oval sauce boat or creamer with hoof feet; engraved initials underneath. [Lot.] (Sabiston)

- 37- 302. TWO GEORGE III SILVER CREAM JUGS *London, 1781 and 1788*
One of helmet shape with beaded border and circular foot; another, somewhat similar, with square foot. One crested. (Sabiston)
Heights, 5½ and 6½ inches

- 50- 302A. GEORGE III CHASED SILVER SALVER *Wm. Bayley, London, 1807*
Square salver engraved with coat of arms, and bright-cut with fretted bands probably of later date. (Pell) *Diameter, 12½ inches*

- 375- 303. SET OF FOUR GEORGE II SILVER CANDLESTICKS *London, 1729 and 1731*
Beautiful plain cast silver candlestick, with octagonal stem, molded flaring square base and urn-shaped scone. Marked under foot. (Sabiston)
[See illustration] *Height, 7 inches*



[NUMBERS 305-304-305 AND (AT TOP) 303]

304. GEORGE III SILVER AND CUT GLASS WARWICK CRUET

R. Cox, London, 1767

Open frame of cinquefoil form, with gadroon borders and pierced shell feet; containing three *repoussé* silver casters and two cut glass bottles with silver tops. Fully marked. (*Sabiston*)

Height, 9¾ inches

[See illustration]

305. SET OF FOUR GEORGE II CHASED SILVER CANDLESTICKS

T. Gilpin, London, 1754 and 1756

Heavy cast silver candlestick of quadrangular baluster form, with wide flaring base and loose *bobèche*; richly molded and chased with scale ornament, gadroons and shells. Small engraved crest. Marked on *bobèche* and under foot. (*Sabiston*)

Height, 11 inches

[See illustration of two]

305A. TWELVE GEORGE III AGATE-HANDLED SILVER DESSERT KNIVES AND SEVEN SILVER TEASPOONS

London, 1801 and 1804

Knives with octagonal handles in red agate; plain teaspoons with engraved monograms. [Lot.] (*Pell*)

305B. CHARLES I SILVER SEAL-TOP SPOON

Circa 1640

With plain pear-shaped bowl marked with a rosette (See Jackson, ed. 1921, p. 480). Together with an Early American feather-pattern dessert spoon by Cary Dunn, New York, c. 1765. [Lot.] (*Pell*)

- 40- 306. GEORGE III SILVER AND CUT GLASS CRUET *London, 1817*
Composed of an oblong stand with gadroon edge and claw feet, containing six cut glass condiment bottles. (*Sabiston*) *Height, 8 inches*
- 45- 307. GEORGE II PLAIN SILVER WAITER *T. Gilpin, London, 1743*
Small circular tray, plain except for an engraved crest at centre; the border molded and chased with shells and fluting; on three feet. Engraved initials underneath. (*Sabiston*) *Diameter, 6½ inches*
- 40- 308. GEORGE III GILDED SILVER AND IVORY TANKARD
Sam'l. Whitford, London, circa 1790
Cylindrical body of ivory, the stepped dome cover, handle, base and lining of gilded silver. Ivory cracked. (*Sabiston*) *Height, 9 inches*
- 40- 309. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa 1810*
Small urn on four legs and square base; with heating lamp.
[See illustration] *Height, 15¼ inches*
- 165- 310. GEORGE IV CHASED SILVER AND CUT GLASS INKSTAND
E. Bland, London, 1825
Composed of an oblong plateau on four feet, richly molded and chased with shells and foliage. Containing four heavy cut glass ink and pounce pots with silver covers. Engraved with a coat of arms. (*Sabiston*)
Length, 13 inches
Collection of Lord Howe
- 22 150- 310A. RÉGENCE CHASED SILVER TRAVELING CLOCK
Bartholomy, Paris, XVIII Century
Large watch in a richly chased case of silver and with out-case of copper and shagreen. Movement inscribed *Bartolomis à Paris*. *Diameter, 5 inches*
- 80- 310B. PAIR STERLING SILVER SAUCE BOATS *Howard & Co., New York*
Heavy silver oval sauce boat in the George II style, with fluted body, reeded handle and four lion's-mask and claw legs. Small engraved coat of arms. *Length, 9 inches*
- 15- 310C. GEORGE IV SILVER AND CUT GLASS CRUET *London, 1824*
Composed of oblong stand surmounted by openwork frame containing eight cut glass condiment bottles, two with silver covers. *Height, 9½ inches*
- 45- 311. GEORGE III SHEFFIELD PLATE FRUIT BASKET, PAIR COASTERS AND A TAPER HOLDER *Circa 1800-20*
Handsome oval basket pierced with a band of feather and medallion motives; pair scalloped coasters with turned wood base; taper holder complete with snuffers. [Lot.] (*N. Y. Private Collector*)

Illustration of number 309, on page 25

312. GEORGE III SILVER OVAL PLATTER

London, 1797

Of plain silver, with valanced, gadrooned rim; monogrammed. (*Pell*)

Diameter, 18 inches

312A. FIVE GEORGIAN SILVER TABLE ARTICLES

Circa 1729-1800

Comprising a basting spoon, a marrow spoon with rat-tail bowl, a cheese scoop and two scissors-pattern sugar tongs. Together with two small forks of later date. Some pieces initialed and crested. [Lot.] (*Sabiston*)

313. SIX GEORGE III SHEFFIELD PLATE CANDLESTICKS

Circa 1810-20

Comprising a set of four, molded and chased with flowers and fluting, and with telescopic stem; a pair with columnar stem and square base. One *bobèche* imperfect. [Lot.]

Heights, 6½ and 7½ inches



[NUMBERS 315 AND (AT TOP) 314]

314. EARLY AMERICAN SILVER TEA SERVICE

Wm. Thomson, New York, N. Y., fl. 1830

Comprising a rounded oval teapot with hinged cover and wood handle, milk jug, two-handled sugar bowl, and a waste bowl. Plain silver with narrow borders of gadrooning, and ball feet. Engraved with monogram; the waste bowl with slight imperfection. Stamped underfoot in a rectangle, *W. Thomson*. [Lot.] (*Moss*)

Collection of Abraham Haber, New Orleans, La., grandfather of the present owner

[See illustration]

- 120- 315. GEORGE IV FLUTED SILVER TEA SERVICE *John Bridge, London, 1824*
Comprising a fluted circular teapot, the border chased with shells and gadroons, a two-handled sugar bowl and cream jug similar. Good quality.
[Lot.]

[See illustration]

- 50 316. GEORGE II CHASED SILVER SMALL SALVER *London, 1756*
Small circular tray, the centre flat-chased, probably at some later date, with acanthus scrolls surrounding a crest; border and feet molded with scrolls and leafage. (*Sabiston*) *Diameter, 9¾ inches*

- 225 317. GEORGE IV SILVER OVAL PLATTER *Philip Rundell, London, 1822*
Fine heavy silver platter with plain centre, the rim chased with shells and gadroons. Good quality. (*Sabiston*) *Length, 20¾ inches*

- 110- 318. PAIR GEORGE IV REPOUSSÉ SILVER TWO-HANDLED URNS WITH COVERS *Sheffield, 1824*
Shaped body, flaring foot *repoussé* with stalactites, foliage and scrolls; reeded branch handles and domed cover. Marked on cover and body. (*N. Y. Private Collector*) *Height, 14 inches*

- 65 319. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa 1800*
With two curved branches, on baluster stem and circular base, and urn sconces for three candles; borders beaded. (*Sabiston*) *Height, 22 inches*

- 75- 320. PAIR GEORGE IV SHEFFIELD PLATE TWO-HANDLED WINE COOLERS *Circa 1825*
Campana urn shape, with molded and chased handles; detachable rim and liner; small engraved crest. *Height, 9¾ inches*

[See illustration]

- 45- 321. LOT OF GEORGIAN SHEFFIELD PLATE AND SILVER ARTICLES *Circa 1800-20*
Comprising a snuffer's tray and snuffer, a pair of candlesticks, a taperholder, two shoe buckles and a pap boat. [Lot.] (*Sabiston*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

- 50 322. CHINESE SPINACH JADE BOWL
Translucent jade with beautiful mossy markings, and soft polish. (*Pell*)
Diameter, 7 inches

Illustration of number 315, on preceding page; of number 320, on page 33

323. RUSSIAN IKON, MOUNTED IN REPOUSSÉ SILVER *XVIII Century*

130- Painted with a series of twenty-nine miniature paintings depicting scenes from the life of the Savior: His Birth, Baptism, Presentation in the Temple, episodes of the Passion, the Ascension, etc. On panel, and mounted in silver with *repoussé* borders and beaded grille surrounding the parcel-gilded *repoussé* representations of the centre scenes.

Height, 21 inches; width, 17½ inches

324. RUSSIAN MALACHITE STANDISH, AND PAIR CANDLESTICKS

55- Oval desk tray with bronze moujik figure supporting a candle *bobèche*, and a pair of low cylindrical desk candlesticks. Together with a paper knife. [Lot.] (*Pell*)

Length of standish, 13 inches

325. PAIR SMALL MAHOGANY TEA CADDIES

English, circa 1820

40- Small oblong casket with hinged lid and brass mounts. *Height, 5 inches*

326. PAINTED PAPIER MÂCHÉ TEA TRAY

English, XIX Century

35- Oval tray handsomely painted with birds and flowers in colors and gold. Stamped Clay, London. (*Conn. Private Collector*)

Length, 31 inches

327. GEORGIAN INLAID MAHOGANY LIQUEUR CHEST

Circa 1820

25- With hinged lid, slotted interior, and brass handles; banded with rosewood.

Length, 13½ inches

327A. DECORATIVE CARVED AND PAINTED WOOD MODEL OF A SCHOONER

50- Three-masted square-rigged vessel with rigging and deck gear, the hull painted black and buff.

Length, 41 inches

328. PAIR SHERATON CARVED MAHOGANY SMALL URNS

English, circa 1800

50- Oviform urn with pointed cover, square base, bronze handles, finial and feet.

Height, 13 inches

[See illustration]

329. RARE TUDOR-ELIZABETHAN CARVED ROOTWOOD TANKARD

English, XVI Century

100- Mammoth tankard encircled by a rope molding, the lower half lobed, upon the flat hinged cover a beaded mushroom finial, repeated upon the billet of the scrolled loop handle; on three beaded acorn supports. Ornamented with minute ivory bosses.

Height, 11⅞ inches

Note: This highly interesting early tankard was used in the filming of the motion picture Henry VIII.

From the Hailstone Collection

[See illustration]

Illustration of numbers 328 and 329, on following page



[330]

[331]

[330]

AT TOP: NUMBERS 328-329-328

330. PAIR REGENCY CARVED ROSEWOOD TAZZE

Fluted urn or *tazza*, with scalloped rim, turned socle and square base.

English, circa 1815

Height, 7¾ inches

[See illustration]

331. GEORGIAN INLAID MAHOGANY MINIATURE SECRETARY

English, circa 1800

Probably a cabinet-maker's model, with fitted writing drawer above which are two glass doors enclosing shelves.

Height, 14½ inches

From Nolan & Sons, Dublin and London

[See illustration]

332. TWO GEORGIAN DECORATED LEATHER FIRE BUCKETS

*English, circa 1820*Decorated with the royal arms; one black, one green. *Height, 14½ inches*

332A. FIVE OLD ENGLISH SPORTING PRINTS IN COLORS

The First Steeplechase on Record, by Harris Arthur Alken; set of four. 'The Death', fox-hunting subject. Folios. Rosewood frames with black and gold glass mats. [Lot.]

333. BRONZE STATUE OF A BULL *Isadore-Jules Bonheur, French: 1827-1901*

Standing figure of a prize bull; surmounting oblong base signed: I. BON-HEUR.

Length, 28 inches

334. TWO BRASS AND GLASS LUSTRE TABLE LAMPS

Nineteenth century lamp with columnar stem, marble base and frosted glass shade; another of modern date with etched glass shade. Both hung with a series of glass lustres, and wired for electricity. (Conn. Private Collector)

Heights, 22½ and 26 inches

335. GEORGE III MAHOGANY 'SIGN-POST' BAROMETER

Dobinson, Wolsingham, circa 1780

Slender upright case of simple design, apparently in working condition.

*Height, 40 inches*336. CARVED ALABASTER EQUESTRIAN GROUP *Venetian, XIX Century*

A wild stallion and mare, carved in translucent brownish white alabaster. Titled *Monta, Galleria Testolini, Venezia*. Repaired.

Height, 14 inches; length, 19½ inches

337. QUEEN ANNE INLAID BURL WALNUT MINIATURE DESK

English, XVIII Century

With hinged slant front enclosing six small drawers; a shaped drawer below. Banded with light pearwood.

Height, 10½ inches; length, 14½ inches

[See illustration]

338. PAIR QUEEN ANNE TURNED WALNUT CANDLESTICKS

With spiral-twisted stem, flaring circular base and gilded metal candle sconce.

[See illustration]

*Height, 15 inches**Illustration of numbers 337 and 338, on page 74*

339. PAIR SHERATON INLAID MAHOGANY KNIFE URNS

English, XIX Century

Of ovoid form, with domed rising cover and square base; banded vertically with figured fillets of light and dark woods. *Height, 27 inches*

[See illustration facing page 80]

340. EARLY GEORGIAN BURL WALNUT BAROMETER *English, XVIII Century*

Shaped case of burl walnut, with barometer and thermometer gauges; veneered with richly figured root walnut. Rare early type.

Height, 40¾ inches

341. SET OF FOUR REGENCY GILDED BRONZE WALL LIGHTS

English, XIX Century

Formed as three branches emerging from acanthus leaves. Probably regilded. *Height, 19 inches*

342. PAIR DECORATIVE GLASS TABLE LAMPS

In the Colonial taste; wired for two lights, with shade. Together with a pair of gold-lacquered Georgian style wall lights. [Lot.] (*Conn. Private Collector*)

343. OLD ENGLISH ROSEWOOD CLOCK, AND A TIN LANTERN

Rosewood clock embellished with terrestrial globe; domed tin lantern with glass sides (imperfect); fitted for electricity. [Lot.] (*Conn. Private Collector*)

344. PAINTED AND DECORATED TOLE OVAL TRAY

French, circa 1800

Painted with a rolling green meadow with tiny figures, before the clustered red roofs and spires of a town; green floral border. *Length, 24 inches*

345. GEORGIAN MAHOGANY COLLECTOR'S CABINET

English, circa 1800

Fitted with numerous shallow trays containing a quantity of wax and plaster seal impressions. *Height, 23¾ inches; width, 11¼ inches*

346. GEORGIAN INLAID MAHOGANY LIQUEUR CHEST

English, Late XVIII Century

Small liqueur chest with a drawer in the lower part; hinged domed lid.

Length, 13 inches

347. QUEEN ANNE WALNUT AND NEEDLEPOINT STOOL *Early XVIII Century*

With cabriole legs (one restored) and pad feet joined by H-stretcher; top in modern floral needlepoint with fawn ground.

348. PAIR JACOBEAN TURNED WALNUT STOOLS

English, XVII Century

Nicely turned legs and stretchers; top covered in figured blue silk.

Length, 30 inches



[NUMBER 349]

349. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK

English, XVIII Century

Body containing four long drawers above which is a hinged slant flap enclosing an attractive interior consisting of small drawers and pigeonholes. Veneered with tawny figured walnut and banded with yellow holly. Some restorations.

Height, 40 $\frac{3}{4}$ inches; width, 36 inches

[See illustration]

350. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE

Comprising a butler's tray with hinged sides; furnished with molded square legs and X-shaped stretchers.

Length, 40 inches

351. WALNUT MARQUETRY WALL MIRROR

William and Mary Style

35 - Plain upright mirror with beveled border; inlaid with a trail of blossoms in shaded light woods. *Height, 28½ inches; width, 23 inches*

352. GEORGIAN ROSEWOOD CANTERBURY

English, Early XIX Century

50 - Slotted repository for books and folios; a drawer in the lower part. *Height, 20 inches; width, 18 inches*



[NUMBER 353]

353. SET OF EIGHT SHERATON CARVED MAHOGANY DINING CHAIRS

English, circa 1800

640 - Molded and slightly arched open rectangular back framing a beaded and fluted upright slat; seat recovered in green leather; square tapered front legs with spade feet. The six side chairs are of the period, the two arm-chairs are of later date.

[See illustration of two]

354. HEPPLEWHITE INLAID MAHOGANY CABINET-TABLE

English, XVIII Century

Small square table with hinged top revealing fitted interior with small drawers; on square tapered legs. *Height, 31½ inches; width, 17¾ inches*

355. MAHOGANY AND NEEDLEPOINT TEA TABLE

Queen Anne Style

Oblong tray top covered with wool needlepoint designed with a bucolic subject, in the Georgian style. (*Conn. Private Collector*)

Height, 21¼ inches; length, 31 inches

356. SHERATON MAHOGANY SET OF LIBRARY STEPS

English, circa 1800

Three steps lined with dark leather, the sides filled with cane; on turned short legs. (*N. Y. Private Collector*) *Height, 27 inches; width, 17 inches*

357. JACOBEOAN TURNED OAK GATE-LEG TABLE

English, XVII Century

Oval top of nicely patinated brown oak, with two hinged leaves; supported on spool-turned stationary and gated legs and stretchers.

Height, 27 inches; length open, 54 inches

358. GEORGIAN MAHOGANY DRESSING MIRROR

English, XIX Century

Comprising an oblong swivel mirror in a turned frame on trestle supports. (*Conn. Private Collector*)

Height, 35½ inches; width, 22½ inches

359. GEORGIAN MAHOGANY BEDSIDE STAND

English, Late XVIII Century

Small tray-top table with cupboard below. (*Conn. Private Collector*)

Height, 34½ inches; width, 14½ inches

360. SHERATON DECORATED SATINWOOD SMALL CHEST OF DRAWERS

English, XIX Century

Painted with wreaths and swags of flowers and medallions.

Height, 41½ inches; width, 30 inches

360A. PAIR WILLIAM AND MARY TURNED WALNUT TORCHÈRES

Pedestal for vase or candelabrum, with round top on spirally-twisted shaft and flaring circular base.

Height, 24½ inches; diameter, 12¼ inches

361. SHERATON INLAID MAHOGANY SMALL SIDE TABLE

English, circa 1800

Serpentine front containing a small drawer; square tapered legs with spade feet. Banded with tulipwood.

Height, 30½ inches; width, 25 inches

362. WILLIAM AND MARY TURNED WALNUT STOOL

English, XVII Century

Oblong top covered in worn crimson velvet. (*Conn. Private Collector*)

Length, 27 inches

363. GEORGIAN MAHOGANY CANTERBURY *English, circa 1810*
Slotted repository for books and folios; a drawer in the lower part.

45

Height, 21 inches; width, 19 inches

364. GEORGE III UPHOLSTERED MAHOGANY WING CHAIR *English, XVIII Century*

75

High-backed chair of uncommon shape; covered in figured striped blue fabric; on mahogany molded square legs with stretchers.

- 364A. DUKE OF BUCKINGHAM *Nicolas Lanière, Italian: 1568-1646*

180

Full-length figure, richly dressed in a golden yellow tunic with damascened half armor, crimson knee breeches, and wide-cuffed boots trimmed with pleated white ruffs. Background draped in crimson with a landscape at the left. Inscribed, and signed at upper right, NICOLAS LANIERE f, and dated Anno 1616. (*Long Island Private Collector*)

Height, 76½ inches; width, 43 inches

Collection of Charles A. Gould, Dix Hills, L. I.

365. HEPPLEWHITE CARVED MAHOGANY AND BLUE SILK BROCADE SETTEE *English, XVIII Century*

210

Of desirable form, with gently curved back, arms and seat covered in flowered light blue brocade; four fluted mahogany turned legs in front, four plain turned legs in rear.

Length, 6 feet 8 inches

[See illustration]

366. CHIPPENDALE MAHOGANY LADDER-BACK SIDE CHAIR *English, XVIII Century*

60

Back composed of four pierced undulating horizontal slats; plain square legs with stretchers; seat covered in white leather.

367. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR *English, XVIII Century*

50

Comprising a shield-shaped swivel mirror on curved supports surmounting a curved stand with three small drawers paneled with tulipwood.

Height, 25 inches; width, 18 inches

368. SHERATON MAHOGANY DRESSING MIRROR *English, Late XVIII Century*

70

Comprising a shield-shaped swivel mirror on curved uprights, surmounting shaped oblong base with three small drawers.

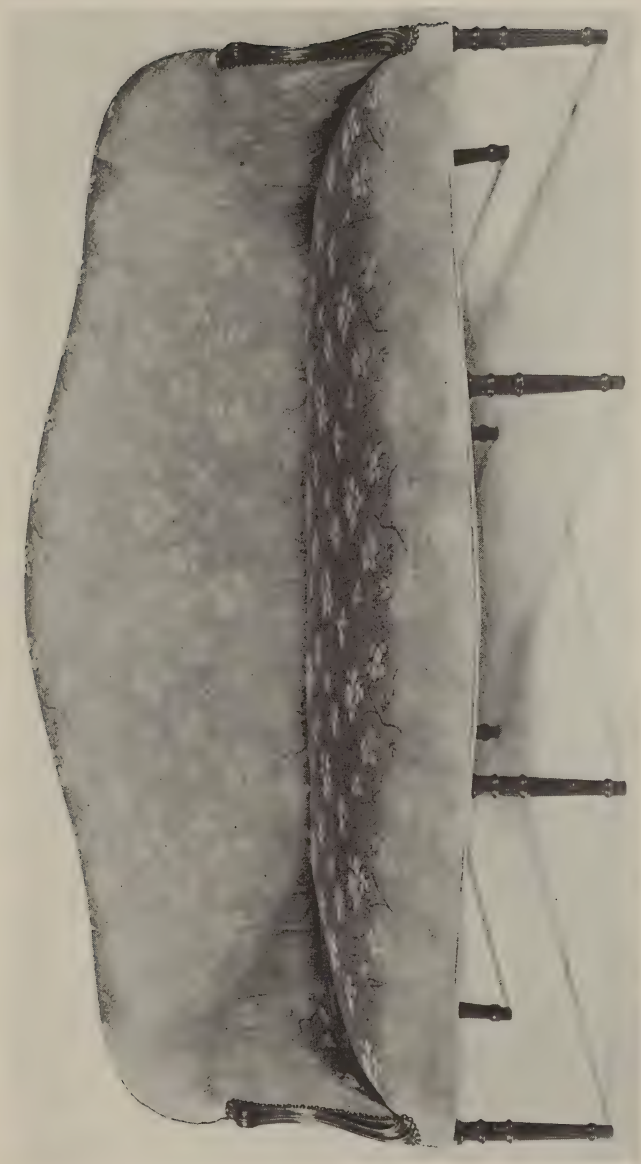
Height, 28½ inches; width, 22 inches

369. SHERATON MAHOGANY CELLARETTE *English, circa 1800*

50

Small square chest containing metal liner and box-like compartments; on square tapered legs.

Height, 24 inches; width, 15½ inches



[NUMBER 365]

- 70 370. SHERATON AMBOYNA WOOD TRIPOD TABLE *English, circa 1800*
Shaped circular top on cluster column and splayed tripod with brass feet.
Height, 29 inches; diameter, 20 inches

- 80- 371. GEORGIAN GILDED AND DECORATED WALL MIRROR *English, circa 1800*
Frame composed of fluted columns and molded pediment; black, white and
gold *églomisé* glass frieze. *Height, 35¼ inches; width, 22¾ inches*

- 50- 372. SHERATON NEST OF FOUR MAHOGANY OCCASIONAL TABLES
Four small oblong tables fitting one within the other; on slender turned
supports and splayed base. *Height, 30 inches; width, 19 inches*

- 275- 373. HEPPLEWHITE FINELY INLAID MAHOGANY SIDEBORD WITH
SHAPED FRONT *American, Late XVIII Century*
Uncommonly handsome board of Philadelphia or Baltimore type, the front
consisting of a convex middle section flanked by two serpentine smaller
sections and equipped at the centre with a long shallow drawer flanked by
two small drawers, below which is a slightly depressed cupboard enclosed
by two drawers; the end sections each containing a shallow drawer above
a door enclosing a cupboard. Entire front veneered with panels of mahog-
any with flame-like figure in a ground of warm brown wood veneered with
inlaid stringings of white holly and having *repoussé* brass handles of later
date; on six square tapered legs decorated with inlaid conventional orna-
ment in white holly. The fronts of the upper left and right end drawers
appear to be restored. *Height, 43¾ inches; length, 6 feet 6½ inches*
(See illustration)

- 30- 374. LATE GEORGIAN MAHOGANY LIBRARY ARMCHAIR *English, circa 1815*
Caned square back and arms, fluted and turned front posts. Furnished with
green velours cushions. (*Conn. Private Collector*)

- 55- 375. CHARLES II SPIRALLY TURNED OAK GATE-LEG TABLE *English, XVII Century*
Oval top with two drop leaves, single end drawer and mock drawer; on
spirally turned and blocked legs, gates and stretchers.
Height, 29 inches; length open, 57 inches



[NUMBER 373]



[NUMBER 376]

QUEEN ANNE WALNUT MINIATURE DESK: NUMBER 337

QUEEN ANNE WALNUT CANDLESTICKS: NUMBER 338

376. CHIPPENDALE MAHOGANY PEDESTAL WRITING DESK

Rectangular top lined with tooled and gilt green leather; three drawers in either pedestal, three in the frieze. *Height, 30 inches; length, 53 inches*

[See illustration]

- 40- 377. PAIR CHIPPENDALE FRET-CARVED MAHOGANY HANGING WHATNOTS
Small frame of three curved shelves, the sides fret-carved with Chinese
tracery ornament. (*Conn. Private Collector*)

Height, $25\frac{3}{4}$ inches; width, 15 inches

378. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

100- Oval top with two hinged leaves, a drawer at one end; on square tapered
legs. Banded with light wood inlay.

Height, $27\frac{1}{2}$ inches; length open, 38 inches

379. CHIPPENDALE MAHOGANY WIG STAND

50- Tripod stand with open circular top to hold a bowl; two small drawers at
the centre; on cabriole tripod. (*Conn. Private Collector*)

Height, 32 inches

380. CHIPPENDALE MAHOGANY WIG STAND

45- Somewhat similar to the preceding. (*Conn. Private Collector*)

Height, 32 inches

381. NEST OF FOUR LATE GEORGIAN ROSEWOOD OCCASIONAL TABLES

English, circa 1825

37-10 Four small oblong tables fitting one within the other, having fret-carved
lyre-shaped supports.

Height, $29\frac{3}{4}$ inches; width, 22 inches

382. SHERATON PINE WHATNOT

English, Late XVIII Century

25- Composed of four oblong shelves on turned uprights; two drawers in the
lower part.

Height, 49 inches; width, $18\frac{1}{4}$ inches

383. GEORGIAN MAHOGANY LIBRARY ARMCHAIR

English, circa 1810

80- Caned conforming square back and arms; turned and tapered front posts;
furnished with seat cushion. (*Conn. Private Collector*)

384. NEST OF FOUR REGENCY LIGHT BIRCH OCCASIONAL TABLES

English, XIX Century

45- Comprising four small long tables fitting one within the other; on turned
slender uprights with base of trestle form.

Height, $29\frac{1}{4}$ inches; width, 20 inches

385. QUEEN ANNE WALNUT SECRETARY WITH MIRROR DOORS

English, Early XVIII Century

Upper part fitted with divisions and shelves, enclosed by a pair of arched doors mounted with star-cut mirror panels, and surmounted by a double-arched cornice; the lower part is a slant-front writing desk with nicely fitted interior, four drawers in front, and turned ball feet. (*Conn. Private Collector*)

Height, 6 feet 11½ inches; width, 39 inches

[See illustration]

386. GEORGIAN WALNUT URN TABLE

English, XVIII Century

Candle or urn stand with half-galleried circular top on turned pillar and cabriole tripod.

Height, 26 inches; diameter, 13½ inches

387. GEORGIAN MAHOGANY HANGING SHELF

English, Late XVIII Century

Frame of two open shelves for books or *bric-à-brac*, containing two drawers in the lower part. Rare.

Height, 30 inches; width, 28½ inches

388. GEORGIAN MAHOGANY HANGING SHELF

English, Late XVIII Century

Companion to the preceding. Rare.

Height, 30 inches; width, 28½ inches

389. SHERATON INLAID MAHOGANY SOFA TABLE

English, Late XVIII Century

Oblong top of nicely patinated mahogany, with two hinged leaves; two drawers at one side; on flaring end supports with brass paw feet. (*N. Y. Private Collector*)

Height, 29 inches; length, open, 53 inches

390. GEORGIAN INLAID MAHOGANY CELLARETTE

English, circa 1810

Oblong small chest with hinged lid and lion-mask and ring brass handles; supported on turned pedestal and leaf-carved splayed legs.

Height, 31 inches; width, 19 inches

391. HEPPLEWHITE INLAID ROSEWOOD BACKGAMMON TABLE

English, Late XVIII Century

Oblong top double-hinged and opening to reveal leather-lined backgammon board; on square tapered legs with X-stretchers. Reconstructed.

Height, 30 inches; width, 21 inches

392. SHERATON INLAID BIRCH WHATNOT

English, circa 1810

Frame of four open shelves in light birch, for books or *bric-à-brac*, a drawer in the lower part. (*Conn. Private Collector*)

Height, 43 inches; width, 25 inches



[NUMBER 385]



[NUMBER 393]

393. SET OF EIGHT SHERATON INLAID MAHOGANY DINING CHAIRS

English, circa 1800

360- Two armchairs and six side chairs, with slightly canted open square back composed of reeded members, the crest rail turned and paneled with satinwood inlay; square tapered front legs with spade feet; upholstered seat in striped blue and white fabric. Good quality and design.

[See illustration of two]

- 40- 394. MAHOGANY CORNER CABINET *Georgian Style*
Front enclosed by two arched glazed doors, surmounting stand with grooved supports and undershelf. (N. Y. Private Collector)

Height, 6 feet 4 inches; width, 53 inches

- 75- 395. SHERATON MAHOGANY WHATNOT READING STAND *English, circa 1810*
Two-tier stand with slotted lower part; the hinged top fitted with a book or music rest; a drawer in the lower part.

Height, 36½ inches; width, 19½ inches

- 100- 396. CHIPPENDALE MAHOGANY DRESSING MIRROR *English, XVIII Century*
Molded oblong swivel mirror surmounting an oblong stand containing four drawers with beveled fronts.

Height, 27½ inches; width, 17 inches

- 120- 397. GEORGIAN MAHOGANY GENTLEMAN'S SMALL DRESSING TABLE
English, XVIII Century

Rectangular cabinet-table with hinged top revealing box-like compartments; a pull-out shelf at either end and a shelf and drawer in front; on square tapered legs with molded feet, braced with an undershelf.

Height, 30½ inches; width, 25½ inches

- ✓ 398. SHERATON MAHOGANY TWO-PART DINING TABLE *English, circa 1810*
Rectangular top joined together by inserting a loose leaf at the centre, and supported on two slightly bulbous turned pedestals each rising from three leaf-carved and grooved splayed legs with brass paw feet.

Height, 29½ inches; length, 5 feet 2½ inches; width, 43 inches

- 60- 399. GEORGIAN MAHOGANY FOUR-TIER WHATNOT *English, circa 1810*
Composed of four square shelves graduated in size and supported on turned uprights.

Height, 51½ inches; width, 16 inches

400. HEPPLEWHITE INLAID MAHOGANY BOW-FRONT SIDEBOARD
English, XVIII Century

Gracefully curved front containing a shallow drawer at the centre, with a recessed drawer below, and flanked by two drawers and two cupboards.

450- The drawers and stiles are of nicely figured light mahogany paneled with line inlay. On six square tapered legs with spade feet.

Height, 38 inches; length, 5 feet 10 inches

[See illustration]

Illustration of number 400, facing page 80

401. GEORGIAN GILDED AND DECORATED WALL MIRROR

English, Late XVIII Century

In architectural style, composed of double columns supporting a decorated pediment and with silver, black and white *églomisé* glass frieze decorated with a marine subject.

Height, 44¼ inches; width, 29¼ inches

[See illustration]

402. GEORGE III MAHOGANY THREE-TIER DUMBWAITER

English, XVIII Century

Composed of three circular shelves on turned central pillar and cabriole tripod with snake feet.

Height, 43 inches; diameter, 33 inches

403. CHIPPENDALE CARVED MAHOGANY SMALL PIECRUST TABLE

English, XVIII Century

Shaped tilting top on leaf-carved pedestal and claw-footed tripod.

Height, 22½ inches; diameter, 19 inches

404. PAIR CHIPPENDALE UPHOLSTERED MAHOGANY SIDE CHAIRS

English, XVIII Century

Canted rectangular back and seat covered in plain white fabric; carved square legs with stretchers. Some restorations. (*Conn. Private Collector*)

405. GEORGE III MAHOGANY PEDESTAL WRITING DESK *English, circa 1800*

Pleasing small desk lined with tooled crimson leather; two drawers in either pedestal and three in the frieze. (*N. Y. Private Collector*)

Height, 30 inches; length, 45 inches

Collection of Lady Gordon, London

406. SHERATON MAHOGANY TWO-TIER DUMBWAITER

English, XVIII Century

Composed of two circular shelves with molded edge; on turned pillar and splayed tripod.

Height, 36 inches; diameter, 22 inches



[NUMBERS 400 AND 401]

SHERATON INLAID MAHOGANY KNIFE URNS: NUMBER 339

407. SHERATON MAHOGANY THREE-PART DINING TABLE *English, circa 1810*
Long rectangular top joined together by inserting two loose leaves; supported on three turned pedestals each springing from four reeded out-splayed legs with brass paw feet. Top of figured light brown mahogany reeded on ends.

300-

Height, 28½ inches; length, 5 feet 5 inches, extending to 7 feet 2½ inches; width, 47½ inches

[See illustration]

408. SHERATON MAHOGANY SOFA TABLE *English, Late XVIII Century*
Rectangular, with two drawers and two hinged leaves; on reeded and -splayed end supports.

115-

Height, 28½ inches; length open, 56½ inches

409. SHERATON INLAID MAHOGANY TALL-CASE CLOCK *English, circa 1800*
Tall case of figured mahogany banded with light wood inlay, the arched hood with carved scrolled pediment and brass eagle finial. Uncommon dial of painted metal recording the days of the month, the phases of the moon, the months and the position of the planets. (Conn. Private Collector)

120-

Height, 8 feet 7 inches

410. GEORGIAN GILDED AND DECORATED PIER MIRROR

English, Late XVIII Century

Tall rectangular frame composed of cluster columns and ball-decorated cornice. The silver, black and white *égglomisé* glass frieze painted with medallions of flowers.

180-

Height, 5 feet 2 inches; width, 31 inches

411. HEPPLEWHITE INLAID MAHOGANY SECRETARY BOOKCASE

English, XVIII Century

Upper part containing book shelves enclosed by a pair of glazed doors with Gothic arched mullions and capped by a fretted and dentiled triangular pediment; lower body containing four long drawers, the top drawer fitted for writing purposes, and all banded with tulipwood.

135-

Height, 7 feet 7 inches; width, 40 inches

412. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

English, XVIII Century

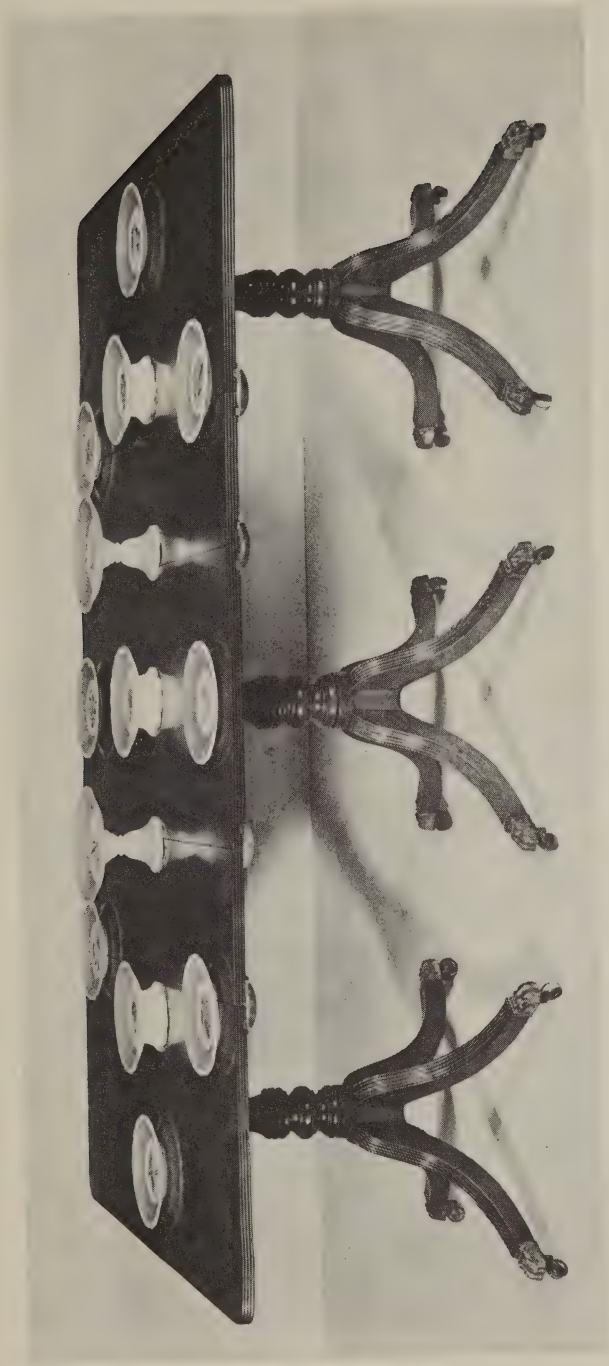
Handsome shield-shaped back with leaf-carved splats; seat covered in crimson leather; square tapered front legs with spade feet.

200-

413. GEORGE II MAHOGANY DRESSING TABLE *English, XVIII Century*
Equipped in front with three small drawers, the skirt cut in valance form; on cabriole legs with club feet.

75-

Height, 27½ inches; length, 29 inches



[NUMBER 407]

LONGTON DECORATED PORCELAIN DESSERT SERVICE : NUMBER 286



[NUMBER 414]

ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 291

414. CHIPPENDALE CARVED MAHOGANY CARD TABLE WITH
CLAW AND BALL FEET

English, XVIII Century

280. Table of good design, with leather-lined folding rectangular top supported on acanthus-carved cabriole legs with claw and ball feet; the two rear legs extend concertina fashion under the hinged leaf; frieze skirted with gadroon molding. (Conn. Private Collector)

Height, 27 inches; length open, 34 inches

[See illustration]

414A. INLAID CHERRY TALL-CASE CLOCK *American, Late XVIII Century*

35- Clock of New England type, with honey-colored case of cherry wood inlaid with stringings of yellow holly; domed and fretted hood with brass finials; arched metal dial painted white and green. (N. Y. Private Collector)

Height, 7 feet 9 inches



[NUMBER 418]

415. GEORGE III MAHOGANY SLANT-FRONT DESK *English, XVIII Century*

80 Small desk with four beaded drawers in front and a hinged slant lid enclosing small drawers and pigeonholes. *Height, 39½ inches; width, 30 inches*

416. GEORGE III UPHOLSTERED MAHOGANY ARMCHAIR

280 *English, XVIII Century*
Slightly arched square back, seat and armpads in figured ivory white fabric; mahogany curved arm supports; plain square legs with stretchers.

417. PAIR GEORGIAN MAHOGANY HALF-ROUND PIER OR CONSOLE TABLES

Pair *English, XVIII Century*
Plain semicircular top supported on four square tapered legs cuffed with molding on the lower section. *Height, 32 inches; length, 51 inches*

418. QUEEN ANNE INLAID BURL WALNUT BUREAU-CABINET

100- *English, Early XVIII Century*
Highly decorative piece in two parts, the upper part containing shelves enclosed by a pair of doors mounted with old Chinese paintings on glass depicting young Chinese ladies in colorful costume, holding manuscripts; the lower part is a chest of four long drawers, the lowest with a concave centre section inlaid with a sunburst in light and dark woods. Below the doors are small pull-out slides. Partly reconstructed.
Height, 5 feet 8 inches; width, 42 inches

[See illustration]

419. PAIR CHIPPENDALE CARVED MAHOGANY BACHELOR'S CHESTS

210- Small oblong chest of four beaded drawers with carved and chamfered corners, hinged and folding top and bracket feet.
Height, 29½ inches; width, 29 inches

420. GEORGE III MAHOGANY LIBRARY BREAK-FRONT BOOKCASE

450- *English, Late XVIII Century*
Uncommonly good example in fine figured mahogany, the lower part in one section containing four long drawers at the centre, the top drawer fitted for writing purposes with hinged let-down front; flanking this are two cupboards with molded doors. The upper part is also in one section containing book shelves enclosed by four glazed doors with lozenge-shaped mullions. Writing drawer probably restored.
Height, 8 feet 5 inches; width, 6 feet 9½ inches

[See illustration]

Illustration of number 418, on preceding page



[NUMBER 420]

- 280 421. PAIR REGENCY MAHOGANY SOFA TABLES *English, circa 1815*
Rectangular top with two hinged leaves and one drawer; supported on turned uprights and splayed legs with brass paw feet.

Height, 28¾ inches; length open, 44½ inches

- 240 422. REGENCY MAHOGANY TWO-PART DINING TABLE *English, circa 1815*
Rectangular top joined together by inserting a loose leaf at the centre, and supported on two turned bulbous pedestals each springing from four grooved outsplayed legs with brass feet.

Height, 28¾ inches; length, 55½ inches, extending to 6 feet 7 inches; width, 50 inches

- 95 423. PAIR GEORGIAN BRASS ANDIRONS AND FIRE GUARD
Ring-turned acorn-top andirons; small pierced U-shaped guard with gadrooned feet. [Lot.] (*Pell*)

Height of andirons, 19 inches; length of guard, 34½ inches

- 45 425. ADAM CARVED AND PAINTED BREAK-FRONT BOOKCASE
In three sections, enclosed by four glazed doors, the centre section lined with mirror glass; on six square tapered legs. Painted green and gold. (*Conn. Private Collector*)

Height, 6 feet 8 inches; length, 8 feet 2 inches

ORIENTAL RUGS, INCLUDING FINE SILK CARPETS AND A TAPESTRY

- 165 426. FLEMISH TAPESTRY PANEL *Late XVII Century*
Depicting a castle with crenellated turrets and a moat, before which is a clearing with figures strolling and conversing, one approaching a log hut at left; domestic fowl and shellfish occupy the foreground beside a stream, and above, a heron alights in the branches of a tall tree. Woven in fine wools enriched with silk. (*N. Y. Private Collector*)

Height, 7 feet 8 inches; width, 58 inches

427. TEKKE BOKHARA KOTCHLI RUG

Sang de boeuf field with rows of blue candelabrum motives, overlaid by a *kotchli* or cross of geometric pattern; borders of sawtooth lozenges and leaves. (N. J. Private Collector)

Length, 4 feet 10 inches; width, 4 feet 6 inches

428. KASHAN RUG

Stepped oval field in shaded rose, with fawn medallion and midnight blue spandrels, all over run with angular floral branches; midnight blue floral border. (Walker)

Length, 6 feet 6 inches; width, 3 feet 11 inches

429. FEREGHAN RUG

Woven with a close Herati design in a deep blue field, overlaid with an elongated oyster white and red floral medallion; brick red border with formalized blue foliations. (Pell)

Length, 6 feet 7 inches; width, 4 feet 3 inches

430. SAROUK RUG

Woven with a concentric lozenge frame enclosing a pendent rose medallion, upon a hexagonal mazarine blue field with deep rose spandrels, all overrun with delicate flowering tendrils; mazarine blue floral border. (N. Y. Private Collector)

Length, 6 feet 8 inches; width, 4 feet 4 inches

431. KAZAK RUG

Woven with a chain of three cruciform medallions in blue, rose and white, amid scattered nomad devices, on a rose ground; narrow sapphire blue rosette border. (N. Y. Private Collector)

Length, 7 feet 2 inches; width, 4 feet 2 inches

432. LADIK PRAYER RUG

Deep scarlet field with a stepped arch having green floral spandrels, a frieze of pinnacles at the other end of the field; sky blue floral border. (Pell)

Length, 7 feet 7 inches; width, 4 feet 4 inches

433. HERAT RUG

Woven with the close allover Herati pattern in rose, green, turquoise and yellow, in a *tête de nègre* ground; three narrow border stripes.

Length, 10 feet 6 inches; width, 4 feet 2 inches



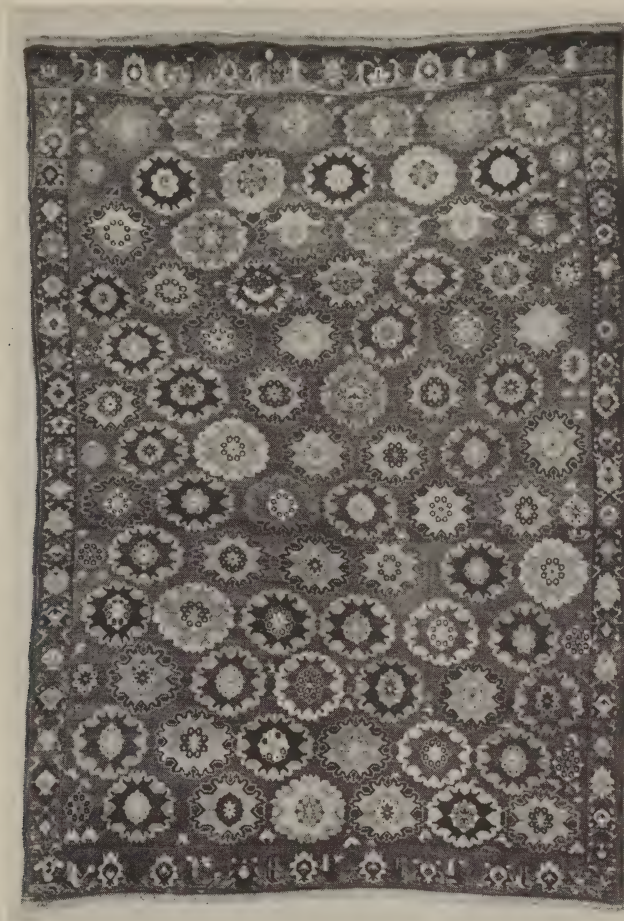
[NUMBER 434]

434. SAROUK RUG

210- Cartouche-shaped field of oyster white woven with arabesque vines bearing a profusion of varied blossoms in the characteristic pale rose and blue, centring a pendent midnight blue and rose lozenge medallion; midnight blue border of pinnaced brown floral plaquettes supported upon a broad crimson floral vine. (N. Y. Private Collector)

Length, 10 feet 3 inches; width, 7 feet 10 inches

(See illustration)



[NUMBER 435]

435. EAST CAUCASIAN RUG

Late XVIII Century

Rich cherry red field, patterned with an unusual design of rows of large oval palmettes, each centred with a Mina Khani blossom, in a brilliant variety of colors; shaded bluish green border with interesting *abrash* at the ends, woven with lotus palmettes in colors of the field. (N. J. Private Collector)

Length, 11 feet 3 inches; width, 7 feet 9 inches

[See illustration]

436. ANTIQUE CAUCASIAN NOMAD RUG

Interesting specimen with *sang de boeuf* field scattered with tiny rosettes, combs, animal figures, etc., and edged with minarets; *tête de nègre* border of compartmented hexagon figures. (Pell)

Length, 9 feet 9 inches; width, 3 feet 8 inches

437. ANTIQUE SOUMAK RUG

Pileless tapestry-woven rug with soft rose field, woven with a large cruciform medallion surrounded by symmetrical plaquettes, all filled with latchhook and geometrical devices. (N. J. Private Collector)

Length, 9 feet 5 inches; width, 6 feet 2 inches

438. SAHEND SAROUK RUG

Deep blue field with symmetrical design of lozenge branches with lotus pendants, alternating with fringed lotus palmettes; rose red border of serrated leaf volutes supporting floral devices. (Walker)

Length, 11 feet 9 inches; width, 8 feet 7 inches

439. SOUMAK RUG

Pileless tapestry-woven rug patterned with nine rows of four latchhooked spatulate palmettes, principally in blue, green, yellow and white; golden yellow border of octagon rosettes. (Pell)

Length, 10 feet 8 inches; width, 6 feet 11 inches

440. SAROUK RUG

Woven with a central pole of hexagonal frameworks flanked by clustered stems forming lozenges, all bearing symmetrical blue, green and tan lotus blossoms; shaded rose border of reversed floral plaquettes within an arcade of pale blue leafage. (Walker)

Length, 13 feet; width, 10 feet

441. HERAT CARPET

Patterned with the Herati lozenge trellis in a deep blue ground, with fringed lotus palmettes and curving leaves, in rose, green and blue; old rose border of blue 'turtle' devices. A semi-antique rug. (Pell)

Length, 15 feet 8 inches; width, 6 feet 9 inches

441A. HAMADAN RUNNER

Deep blue field woven with a trellis of serrated green leaves enclosing stiff floral vines, in brilliant crimson, blue and white; five narrow floral borders in harmonizing colors. (N. Y. Private Collector)

Length, 15 feet 4 inches; width, 5 feet 2 inches



[NUMBER 442]

442. FINE TABRIZ SILK MEDALLION CARPET

Cartouche-shaped field of orange red, with spandrels and large oval medallion in celadon, patterned with blossoms picked out in scarlet and indigo; floral border in colors of the field, enclosed by ten narrow guards. (*Pell*)

Length, 12 feet 4 inches; width, 9 feet

[See illustration]

443. HAMADAN CAMEL'S HAIR RUNNER

35 - Narrow field occupied by a green lozenge trellis centred by scalloped floral plaquettes, with tiny clusters of white jasmine at the intersections; tan 'vine' border and wide outer edge. (*N. J. Private Collector*)
Length, 14 feet 4 inches; width, 3 feet 4 inches

444. MAHAL FEREGHAN GULAI HINNAI CARPET

160 - Hexagonal midnight blue field with ivory spandrels, closely woven with a floral lattice pattern enclosing clusters of henna flowers, principally in light blue, rose and ivory; fluctuating terra cotta floral border.
Length, 15 feet; width, 13 feet 4 inches

445. ANTIQUE SEREBEND CARPET

125 - Double-arched field of midnight blue, woven with lateral rows of tiny scarlet 'pear' motives; brick red and white borders patterned with angular running vines. (*Pell*) Length, 17 feet 4 inches; width, 6 feet 7 inches

446. OUSHAK CARPET

XVIII Century

125 - Woven with three huge turtle-shaped medallions in light and dark blue, centred with scarlet palmettes and scattered with blossom heads, in a field of curving branches of smaller lotus palmettes; deep blue border of formalized peony heads and stiff tendril motives. Some repairs.
Length, 16 feet; width, 10 feet 6 inches

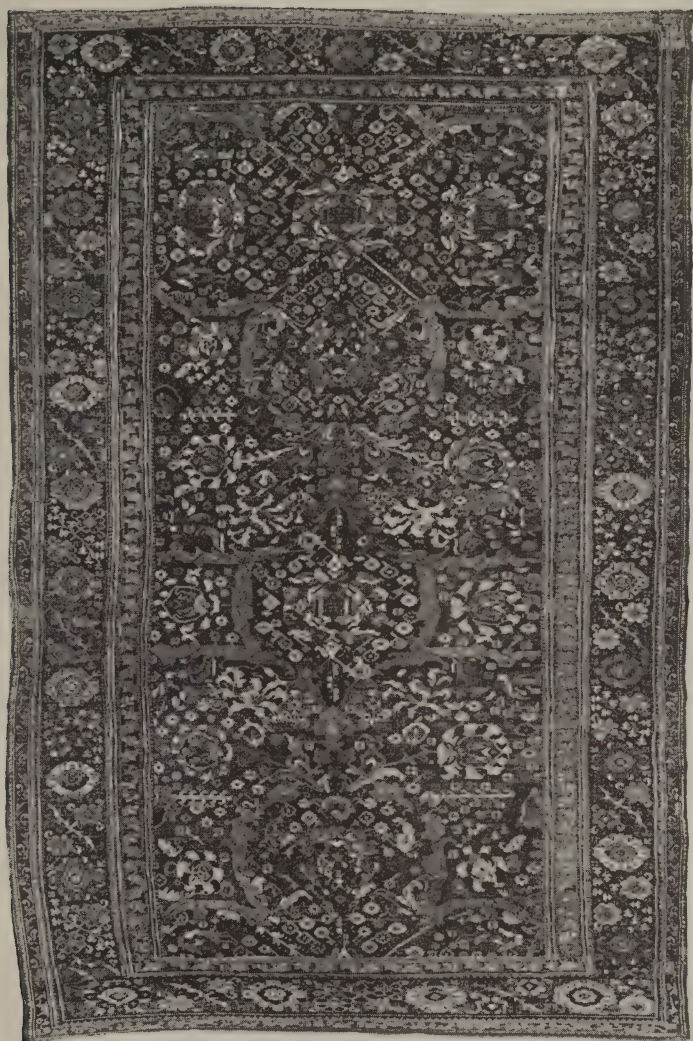
[See illustration]

447. SUPERB PERSIAN SILK PALACE CARPET

2100 - An elaborate design consisting of large concentric cartouches in *sang de boeuf* and sapphire blue, the scrolled outer spandrels in oyster white, all over run with a profusion of curling light blue branches enriched with masses of variegated blossoms in shades of blue, fawn, rose and *sang de boeuf*, the cartouches outlined with voluted foliage; the centre of the design is marked by a pole of three red and white lotiform palmettes. Oyster white and sapphire blue floral borders in harmony with the field design, enclosed by twelve guards. (*Pell*) Length, 20 feet 2 inches; width, 14 feet 2 inches

[See illustration]

Illustration of number 447, on second following page



[NUMBER 446]



[NUMBER 447]



[NUMBER 448]



[NUMBER 449]

448. KIRMAN PALACE CARPET OF IMPORTANT SIZE

Unusual design, upon an oyster white field, of alternate lateral rows of rose and midnight blue pendent quatrefoil medallions of symmetrical lotus palmettes, in pastel colors, with floral sprays in the interspaces; main border in oyster white with an undulating sky blue vine of rosettes, between two subsidiary lotus borders in midnight blue, and six rose and blue guards. (Pell)

Length, 30 feet; width, 21 feet 4 inches

[See illustration of part]

449. HAMADAN CAMEL'S HAIR CARPET

Natural tan field with rosy *abrash*, and *damassé* with a shaded brown trellis of shrubs, the centre occupied by a large constricted hexagonal medallion with octagonal pendants, patterned with blossoms and curving serrated leaves in a midnight blue ground, sky blue floral spandrels; rose red border of 'turtle' palmettes joined by interlinked branches. A good semi-antique carpet.

Length, 27 feet 5 inches; width, 12 feet 9 inches

[See illustration of part]

450. SMYRNA CARPET

Hexagonal rose-scarlet field with a pendent ivory diamond medallion, and blue spandrels with formalized floral ornament; numerous brilliantly colored borders. (Pell)

Length, 19 feet 7 inches; width, 12 feet 10 inches

Illustration of number 448, on second preceding page

[END OF SALE]

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